

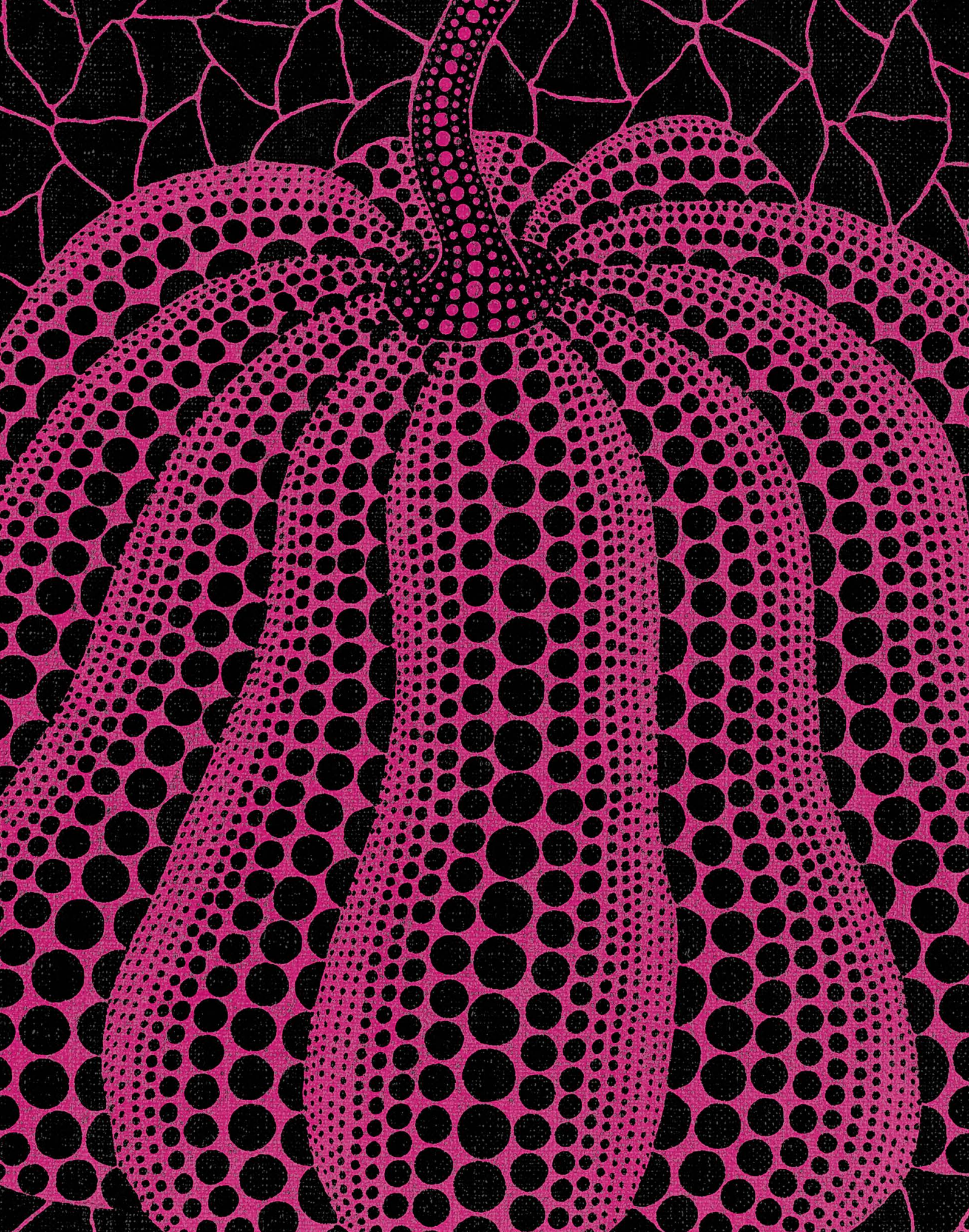


21ST CENTURY ART DAY SALE

二十一世紀藝術 日間拍賣

Hong Kong | 27 May 2022 香港 | 2022年5月27日

CHRISTIE'S 佳士得



AUCTION CODES AND NUMBERS

拍賣名稱及編號

In sending written and telephone bids or making enquiries, this sale should be referred to as

21ST Century S22 -19900

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二十一世紀 S22 - 19900

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21TH CENTURY ART DAY SALE

二十一世紀藝術 日間拍賣

FRIDAY 27 MAY 2022 · 2022年5月27日 (星期五)

AUCTION · 拍賣

21ST CENTURY ART DAY SALE 二十一世紀藝術 日間拍賣

10.30am (Sale 19900, Lots 101-215) · 上午10.30 (拍賣編號 19900, 拍賣品編號101-215)

Location: Hall 3D, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3D

Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

VIEWING · 預展

HONG KONG, HONG KONG CONVENTION AND EXHIBITION CENTRE

香港，香港會議展覽中心

Saturday - Thursday, 21 - 26 May · 5月21日至26日 (星期六至四)

10.30am - 6.30pm

HIGHLIGHTS PREVIEW · 精選拍品預展

SINGAPORE, ARTSPACE @ HELUTRANS

新加坡，ArtSpace @ Helutrans

Saturday - Sunday, 7 - 8 May · 5月7至8日 (星期六至日)

11:00am - 6:00pm

TAIPEI, Taipei Marriott Hotel

台北，台北萬豪酒店

Saturday - Sunday, 7 - 8 May · 5月7至8日 (星期六至日)

11.00am - 6.00pm

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US 美國：+1 212 703 8080

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Fung Chiang

Carmen Shek Cerne

CHRISTIE'S 佳士得







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FRONT COVER:
(Detail) Lot 115, Amoako Boafo, *The Artist with his Painting*, Painted in 2019. © Amoako Boafo

FRONTISPIECE:
(Detail) Lot 186, Yayoi Kusama, *Pumpkin*, Painted in 1995. © YAYOI KUSAMA
(Detail) Lot 151, Zhou Chunya, *Yáan Shangli 94 No. 5*, Painted in 1994. © Zhou Chunya
(Detail) Lot 161, Ronald Ventura, *GULP*, Executed in 2021. © Ronald Ventura

OPPOSITE PAGE:
(Detail) Lot 102, Ewa Juszkiewicz, *Untitled*, Painted in 2018. © Ewa Juszkiewicz

BACK COVER:
Lot 187: Yayoi Kusama, *A Flower*, Painted in 2000. © YAYOI KUSAMA



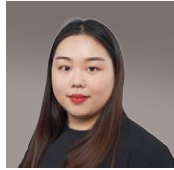
20TH/21ST CENTURY ART, ASIA PACIFIC



Cristian Albu
Co-Head of 20th/21st Century Art, Asia Pacific, Hong Kong



Giovanna Bertazzoni
Vice-Chairman, 20th/21st Century Art, Global



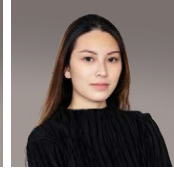
Yuqi Bo
Client Liaison, Paris



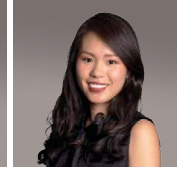
Emmanuelle Chan
Associate Specialist, Hong Kong



Eric Chang
Deputy Chairman, Asia Chairman, 20th/21st Century Art, Asia Pacific, Hong Kong



Sabrina Chien
Junior Specialist, Hong Kong



Vanessa Chung
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Associate Vice President Client Relationship Manager, Tokyo



Imogen Kerr
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Evelyn Lin
Deputy Chairman, Asia Co-Head of 20th/21st Century Art, Asia Pacific, Hong Kong



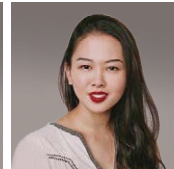
Yu-shan Lu
Associate Vice President, Specialist, Taipei



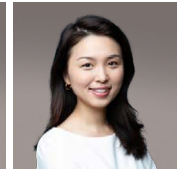
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Senior Vice President, International Director, Beijing



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Associate Vice President, Specialist, Head of Day Sales, Hong Kong



Shanshan Wei
Junior Specialist, Hong Kong



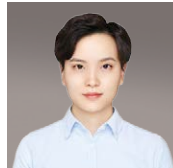
Zoe Wen
Cataloguer, Taipei



Tessa Wong
Junior Specialist, Singapore



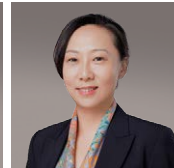
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Junior Specialist, Hong Kong



Arco Yu
Researcher, Hong Kong



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06/05/2022







The Yellow Water

oil on canvas
46 x 61 cm. (18 1/8 x 24 in.)
Painted in 2012

油彩 畫布
2012年作

HK\$400,000-600,000
US\$52,000-77,000

PROVENANCE

Vitamin Creative Space, Guangzhou
Acquired from the above by the present owner

來源

廣州 維他命藝術空間
現藏者購自上述來源



Untitled

signed and dated 'Ewa Juskiewicz 2018' (on the reverse)

oil on canvas

80 x 60 cm. (31 1/2 x 23 5/8 in.)

Painted in 2018

PROVENANCE

Galerie Rolando Anselmi, Berlin

Private Collection

Acquired from the above by the present owner

無題

油彩 畫布

2018年作

款識：Ewa Juskiewicz 2018 (畫背)

來源

柏林 Rolando Anselmi 畫廊

私人收藏

現藏者購自上述來源

HK\$300,000-500,000

US\$39,000-64,000



Untitled

signed and dated 'Katherine Bernhardt 2016'
(on the reverse)
acrylic and spray paint on canvas
182.8 x 152.4 cm. (72 x 60 in.)
Painted in 2016

PROVENANCE

Canada Gallery, New York
Acquired from the above by the present owner

無題

壓克力 噴漆 畫布
2016年作
款識：Katherine Bernhardt 2016
(畫背)

來源

紐約 Canada 畫廊
現藏者購自上述來源

HK\$300,000-500,000
US\$39,000-64,000



If There Is No One Beside You

signed and dated 'Susumu Kamijo 2020'
(on the overlap)

flashe vinyl paint on canvas
248.9 x 182.8 cm. (98 x 72 in.)
Painted in 2020

PROVENANCE

Jack Hanley Gallery, New York
Acquired from the above by the present owner

EXHIBITED

New York, Jack Hanley Gallery, Susumu
Kamijo: Lick Me Till Dawn, September –
October 2020.

若沒人在你身旁

乙烯塗料 畫布

2020年作

款識：Susumu Kamijo 2020 (畫
布背面)

來源

紐約 Jack Hanley 畫廊
現藏者購自上述來源

展覽

2020年9月–10月「上條晉：舔舐我，
到黎明」紐約 Jack Hanley 畫廊

HK\$200,000-300,000

US\$26,000-38,000

105 ISSHAQ ISMAIL 伊斯沙克·伊斯梅爾
(B. 1989)



Brown Face 9

signed 'Isshaq' (lower left)
acrylic on canvas
91.4 x 76.2 cm. (36 x 30 in.)
Painted in 2020

PROVENANCE

Private Collection, Europe
Acquired from the above by the present owner

啡色臉孔 9

壓克力 畫布
2020年作
款識：Isshaq (左下)

來源

歐洲 私人收藏
現藏者購自上述來源

HK\$150,000-200,000
US\$20,000-26,000



Roman Festival

signed and dated 'Allison Zuckerman 2017' (on the reverse of upper panel)
acrylic and archival CMYK ink on canvas, diptych
overall: 254 x 274.5 cm. (100 x 108 1/8 in.)
each: 127 x 274.5 cm. (50 x 108 1/8 in.) (2)
Painted in 2017

PROVENANCE

Kravets Wheby Gallery, New York
Acquired from the above by the present owner

羅馬節慶

壓克力 收藏級四色噴墨打印顏料 畫布，
雙聯作
2017年作
款識：Allison Zuckerman 2017
(上屏畫背)

來源

紐約 Kravets Wheby 畫廊
現藏者購自上述來源

HK\$600,000-800,000
US\$77,000-100,000



Perrera (Dog House)

signed with artist's initials and titled 'Rm. Perrera' (lower right)
mixed media on canvas
182 x 182 cm. (71 5/8 x 71 5/8 in.)
Painted in 2014-2015

PROVENANCE

Galería Juan Silio, Santander/ Madrid
Private Collection, Europe
Acquired from the above by the present owner

狗屋

混合媒材 畫布
2014-2015年作
款識：Rm. Perrera (右下)

來源

桑坦德 / 馬德里 Juan Silio 畫廊
歐洲 私人收藏
現藏者購自上述來源

HK\$200,000-400,000
US\$26,000-51,000



On rit et c'est genial (We Laugh and it's Great)

signed and dated 'Kassou Seydou 2018'
(middle right of the right panel) ; signed with
artist's signature, signed 'Août 2018 On rit et
c'est genial Kassou Seydou Artiste plasticien
Keur Massar cité SaFco III' (on the reverse)
acrylic on canvas, triptych
overall: 110 x 219 cm. (43 1/4 x 86 1/4 in.)
left panel: 110 x 79.5 cm. (43 1/4 x 31 1/4 in.)
middle panel: 110 x 70 cm. (43 1/4 x 27 1/2 in.)
right panel: 110 x 69.5 cm. (43 1/4 x 27 3/8 in.)
Painted in 2018

PROVENANCE

Galerie Cécile Fakhoury, Abidjan
Acquired from the above by the present owner

EXHIBITED

Nassau, Mestre Projects, Kassou Seydou - Here
Comes the Sun, April - June 2021.

我們笑了，這很好

壓克力 畫布，三聯作
2018年作
款識：Kassou Seydou 2018 (右屏
右中)；藝術家簽名 Août 2018 On rit
et c'est genial Kassou Seydou
Artiste plasticien Keur Massar
cité SaFco III (畫背)

來源

阿比讓 Cécile Fakhoury 畫廊
現藏者購自上述來源

展覽

2021年4月-6月「卡蘇·塞義杜：Here
Comes the Sun」拿騷 Mestre Projects

HK\$80,000-150,000
US\$11,000-19,000

109 SZABOLCS BOZÓ
(B. 1992)

薩波爾齊斯·博佐



Untitled

signed, inscribed and dated 'Bozo 2020
London' (on the reverse)
acrylic, oil stick and pastel on canvas
160 x 130 cm. (63 x 51 1/8 in.)
Painted in 2020

PROVENANCE

L21 Gallery, Mallorca
Private collection
Acquire from the above by the present owner

無題

壓克力 油畫棒 粉彩 畫布
2020年作
款識：Bozo 2020 London (畫背)

來源

馬略卡島 L21 畫廊
私人收藏
現藏者購自上述來源

HK\$70,000-90,000
US\$9,000-12,000

110 DAVID “MR. STARCITY” WHITE
大衛“星際先生”懷特
(B. 1979)



White Burning Through the Day Light

signed, inscribed and dated 'David White
MSC 20 BIG BLESS' (on the reverse)
acrylic, charcoal, and mixed media on canvas
152.4 x 121.9 cm. (60 x 48 in.)
Painted in 2020

PROVENANCE

Acquired directly from the artist by the
present owner

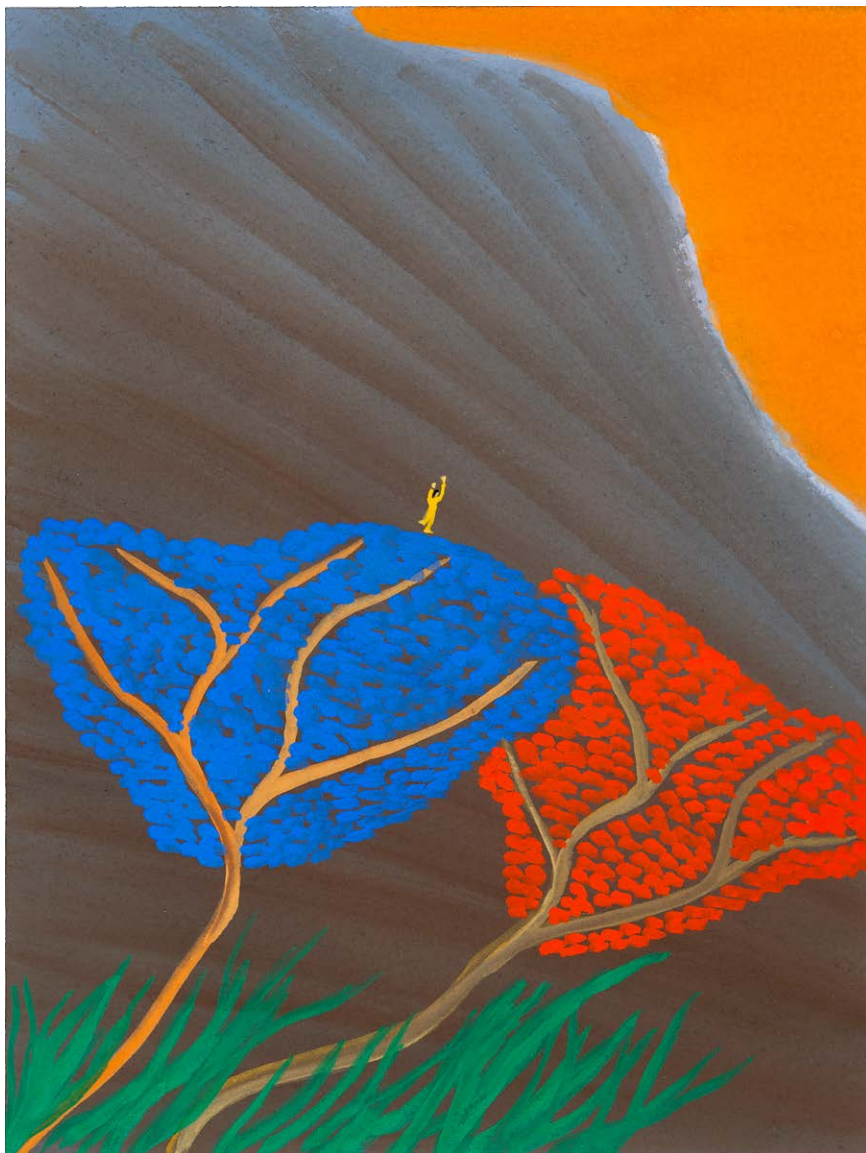
在日光下燃燒的白色

壓克力 炭筆 混合媒材 畫布
2020年作
款識：David White MSC 20 BIG
BLESS (畫背)

來源

現藏者直接購自藝術家

HK\$200,000-400,000
US\$26,000-51,000



The Climb

signed and dated in Chinese, titled 'The Climb' (on the reverse)

gouache on paper

40.6 x 30.5 cm. (16 x 12 in.)

Painted in 2018

PROVENANCE

KARMA, New York

Private Collection

Acquired from the above by the present owner

攀登

水粉 紙本

2018年作

款識：The Climb王 二〇一八 (畫背)

來源

紐約 KARMA 畫廊

私人收藏

現藏者購自上述來源

HK\$800,000-1,200,000

US\$110,000-150,000

“I do believe there is an inherent loneliness or melancholy to much of contemporary life, and on a broader level I feel my work speaks to this quality in addition to being a reflection of my thoughts, fascinations, and impulses.”

- MATTHEW WONG

「我相信在很大部分的當代生活中，存在著一種揮之不去的孤獨感或憂鬱感。而在更廣的層面上，我認為我的作品除了反映我的想法、迷戀和衝動，也體現了這生活特質。」

— 王俊傑



(B. 1973)



How Many Kilograms # 1

signed and dated 'Christine 09' (lower left);
signed, titled, inscribed and dated 'ay tjoe
christine "... How many kilograms.." #01'
120 x 100 cm acrylic on canvas 2009' (on
the reverse)

acrylic on canvas

100 x 120 cm. (39 1/4 x 47 1/4 in.)

Painted in 2009

PROVENANCE

Sotheby's Hong Kong, 7 October 2012, lot 231
Acquired at the above sale by the present owner

幾公斤 #1

壓克力 畫布

2009年作

款識：Christine 09 (左下)；ay tjoe
christine "... How many kilograms.." #01'
120 x 100 cm acrylic on canvas
2009 (畫背)

來源

2012年10月7日 香港 蘇富比 編號 231
現藏者購自上述拍賣

HK\$500,000-800,000

US\$65,000-100,000

“It’s important that we look outside of our inner selves and see other living things—not just humans, but other creatures like animals and plants, I am always learning from them.”

- Christine Ay Tjoe

「我們要跳出以自我為中心的視角去觀察其他生物—不僅是人類，還有動物及植物，我一直都在向它們學習。」

— 克麗絲汀·媛珠



113 **ALEX KATZ**
(B. 1927)

亞歷克斯·卡茨



Untitled (Rose)

signed and dated 'Alex Katz 66' (upper right)
oil on canvas
112 x 124 cm. (44 1/8 x 48 7/8 in.)
Painted in 1966

無題 (玫瑰)

油彩 畫布
1966年作
款識：Alex Katz 66 (右上)

HK\$2,000,000-3,000,000
US\$260,000-380,000

PROVENANCE

Estate of John Ashbery (acquired directly from the artist)
Kasmin Gallery, New York
Private Collection, New York

EXHIBITED


New York, Kasmin Gallery, Works from the Collection of
John Ashbery, November - December 2018.
New York, The Drawing Room, LOIS DODD & ALEX
KATZ: The Nature of Things, January 2021.

來源

約翰·艾希伯里舊藏 (直接購自藝術家)
紐約 Kasmin 畫廊
紐約 私人收藏

展覽

2018 年 11 月 - 12 月 「約翰·艾希伯里之藏」紐約
Kasmin 畫廊
2021 年 1 月 「路易斯·多德及亞歷克斯·卡茨：
事物的本質」紐約 The Drawing Room

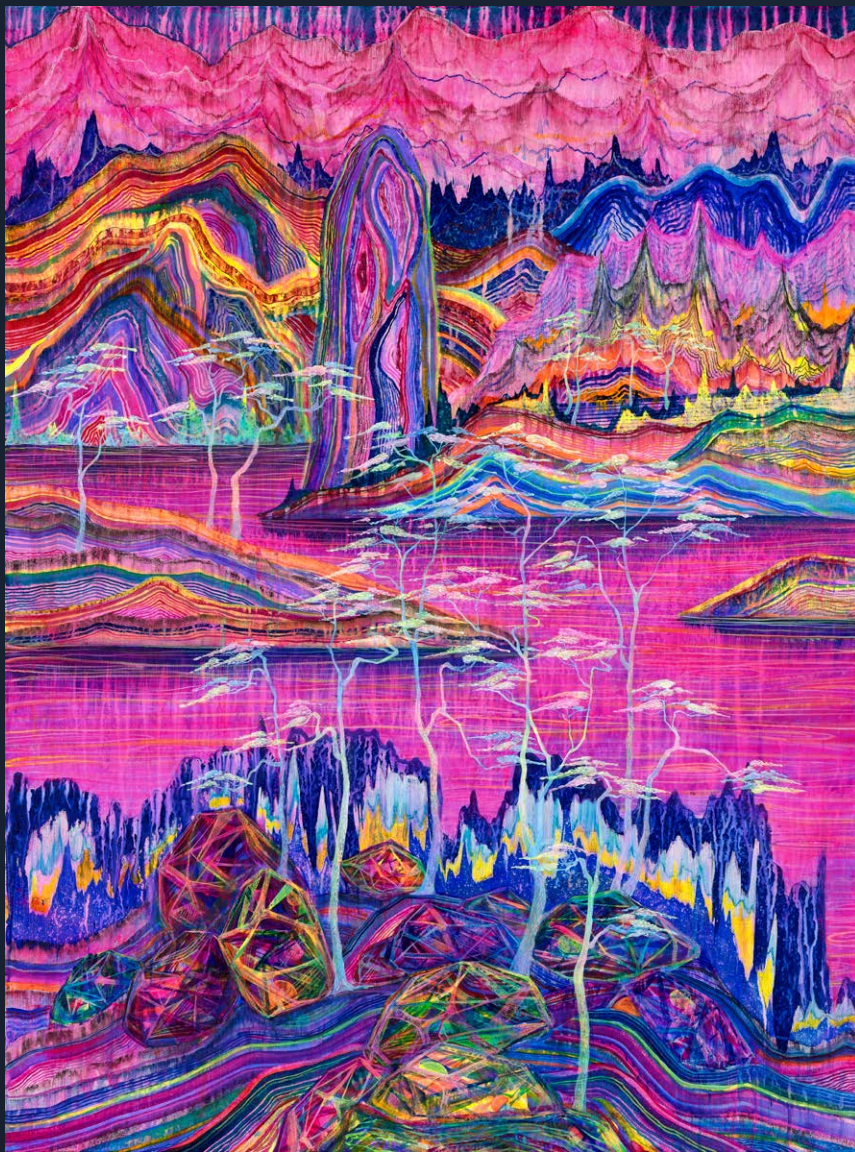


“Flowers are actually some of the most
difficult forms to paint, because you have to
capture the spatial aspect, their physicality,
the surface of the flowers and the colors.”

- ALEX KATZ

「其實花是非常難畫的，
因為你要捕捉它的姿態、美感和色彩。」

— 亞歷克斯·卡茨



Cherry Blossom Ravine

signed and dated 'Huang Yuxing 19' (on the reverse)

acrylic on canvas

160 x 120 cm. (63 x 47 1/4 in.)

Painted in 2019

PROVENANCE

Private Collection, Asia (acquired directly from the artist's studio)

Acquired from the above by the present owner

櫻花峪

壓克力 畫布

2019年作

款識：Huang Yuxing 19 (畫背)

來源

亞洲 私人收藏 (直接購自藝術家工作室)

現藏者購自上述來源

HK\$600,000-800,000

US\$77,000-100,000





The Artist with His Painting

signed, inscribed and dated 'AMOAKO M BOAFO 2019 KING' (lower middle)
oil on paper
165 x 136 cm. (65 x 53 1/2 in.)
Painted in 2019

PROVENANCE

Acquired directly from the artist by the present owner in 2019

藝術家與他的畫作

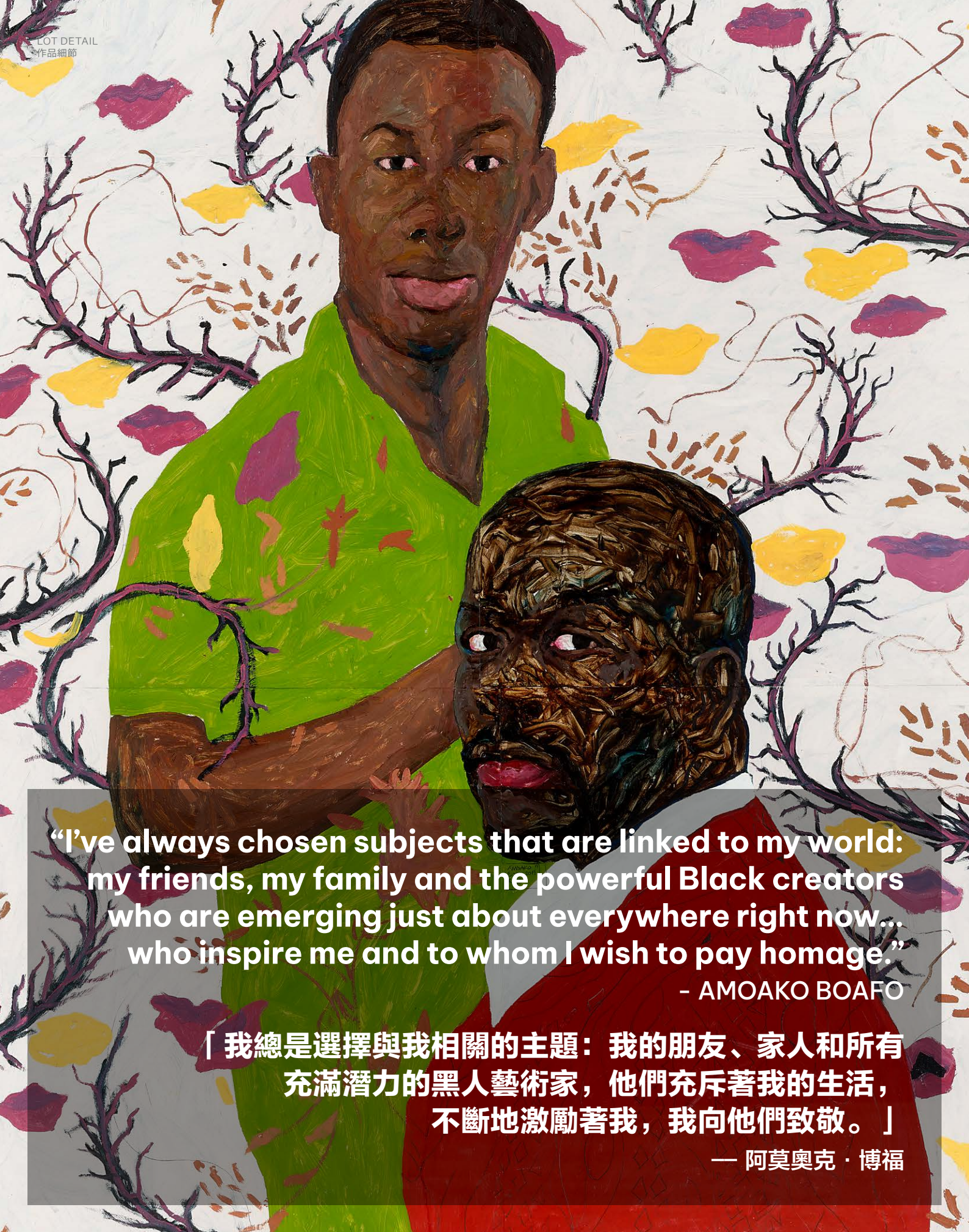
油彩 紙本
2019年作
款識：AMOAKO M BOAFO 2019
KING (中下)

來源

現藏者於2019年直接購自藝術家

HK\$6,000,000-8,000,000

US\$770,000-1,000,000



“I’ve always chosen subjects that are linked to my world: my friends, my family and the powerful Black creators who are emerging just about everywhere right now... who inspire me and to whom I wish to pay homage.”

- AMOAKO BOAFO

「我總是選擇與我相關的主題：我的朋友、家人和所有充滿潛力的黑人藝術家，他們充斥著我的生活，不斷地激勵著我，我向他們致敬。」

— 阿莫奧克·博福



Untitled

signed and dated 'AMOAKO M BOAFO
2019 KING' (lower right)
oil on paper
89 x 70 cm. (35 x 27 1/2 in.)
Painted in 2019

PROVENANCE

Private Collection, Asia (acquired directly from
the artist)
Private Collection, USA
Acquired from the above by the present owner

無題

油彩 紙本
2019年作
款識：AMOAKO M BOAFO 2019
KING (右下)

來源

亞洲 私人收藏 (直接購自藝術家)
美國 私人收藏
現藏者購自上述來源

HK\$300,000-500,000
US\$39,000-64,000

117 EMMANUEL TAKU
(B. 1986)

伊曼紐爾·塔庫



A Red Pair

signed and dated 'Taku 2021' (lower right)
acrylic and newspaper on canvas
147.3 x 129.5 cm. (58 x 51 in.)
Executed in 2021

PROVENANCE

Private Collection, New York

紅雙喜

壓克力 報紙 畫布
2021年作
款識：Taku 2021 (右下)

來源

紐約 私人收藏

HK\$180,000-280,000

US\$24,000-36,000



Dinner

signed, titled and dated 'Hilary Pecis
"dinner" 2019' (on the reverse)
acrylic on canvas
101.6 x 91.4 cm. (40 x 36 in.)
Painted in 2019

PROVENANCE

The Pit, Los Angeles
Private Collection, Los Angeles
Acquired from the above by the present owner

晚餐

壓克力 畫布
2019 年作
款識：Hilary Pecis "dinner" 2019 (畫背)

來源

洛杉磯 The Pit 畫廊
洛杉磯 私人收藏
現藏者購自上述來源

HK\$1,000,000-2,000,000
US\$130,000-260,000



“In my still life works, I just arrange the things that are already laying around into a composition that works for me... Honestly, I like the option to paint anything I want, and try to not set limitations.”

— HILARY PECIS

「在我的靜物作品中，我只是將已經存在的東西安排成適合我的構圖……老實說，我喜歡畫任何我想要的東西，並儘量不設置限制。」

— 希拉里·佩西斯

(B. 1981)

**Untitled**

signed twice, inscribed and dated 'SHARA HUGHES Shara Hughes NEW YORK 2007' (on the reverse)
acrylic on canvas
121.5 x 132 cm. (47 7/8 x 52 in.)
Painted in 2007

PROVENANCE

Museum 52, London
Acquired from the above by the previous owner, circa 2008
Christie's New York, 7 October 2020, lot 178
Acquired at the above sale by the present owner

無題

壓克力 畫布
2007年作
款識：SHARA HUGHES Shara Hughes NEW YORK 2007 (畫背)

來源

倫敦 Museum 52
前藏者約於2008年購自上述來源
2020年10月7日 紐約 佳士得 編號178
現藏者購自上述拍賣

HK\$500,000-800,000
US\$65,000-100,000





Renaissance in the Bush

signed, titled and inscribed in Chinese,
inscribed and dated '60 x 80 cm 2013' (on the
reverse)

acrylic on canvas

59.7 x 79.8 cm. (23 1/2 x 31 3/8 in.)

Painted in 2013

PROVENANCE

Perrotin, Hong Kong

Acquired from the above by the present owner

EXHIBITED

Hong Kong, Perrotin, Chen Fei - Flesh and
Me, January - March 2014.

LITERATURE

DISTANZ Verlag, Chen Fei, Shi Zheng (ed.),
Berlin, 2016 (illustrated, pp.42-43).

草叢裡的文藝復興

壓克力 畫布

2013年作

款識：草叢里的文艺复兴 60 x 80 cm

布面丙烯 陈飞. 2013 (畫背)

HK\$200,000-300,000

US\$26,000-38,000

來源

香港 貝浩登

現藏者購自上述來源

展覽

2014年1-3月「陳飛：我和肉」香港 貝浩登

出版

2016年《CHEN FEI》Shi Zheng 編輯 柏林
DISTANZ Verlag 出版社 (圖版·第42-43頁)

121

CHEN FEI

(B. 1983)

陳飛



My Airbag is Opened

acrylic on canvas

140 x 180 cm. (55 1/8 x 70 7/8 in.)

Painted in 2007

PROVENANCE

Private Collection, Asia

Poly Action Hong Kong, 5 October 2013, lot 170

Acquired at the above sale by the present owner

我的安全氣囊打開了

壓克力 畫布

2007年作

來源

亞洲 私人收藏

香港 保利 2013 年 10 月 5 日 編號 170

現藏者購自上述拍賣

HK\$800,000-1,200,000

US\$110,000-150,000

122

ZENG FANZHI

曾梵志

(B. 1964)



Sky No.1

signed in Chinese; signed and dated '2004

Zeng Fanzhi' (lower right)

oil on canvas

240 x 162 cm. (94 1/2 x 63 3/4 in.)

Painted in 2004

天空 No.1

油彩 畫布

2004年作

款識：曾梵志 2004 Zeng Fanzhi (右下)

HK\$3,000,000-5,000,000

US\$390,000-640,000

PROVENANCE

Robert & Li Art Gallery, Tainan
InSian Gallery, Taipei
Acquired from the above by the present owner

LITERATURE


Kuandu Museum of Fine Arts, Always to the Front
China: Contemporary Art, exh. cat., Taipei, Kuandu
Museum of Fine Arts, 2005 (illustrated, p.100).
Recent Works by Zheng Fanzhi, Hanart T Z Gallery,
Hong Kong, 2006 (illustrated, pp. 28-29,60).

來源

台南 第雅藝術
台北 印象畫廊
現藏者購自上述來源

出版

2005年《明日·不回眸：中國當代藝術》展覽
圖錄 台北 關渡美術館（圖版·第100頁）
2006年《曾梵志近作》香港 漢雅軒出版社（圖
版·第28-29、60頁）



“The figures I paint function as a mirror that
reflects my inner self, and onto whom I have
projected my own understanding of the world”

- ZENG FANZHI

「我畫的人物是一面鏡子，是內在自我的反映，
投射自身對事物的感受。」

— 曾梵志

123 HAJIME SORAYAMA

(B. 1947)

空山基

Sexy Robot - Walking in the Space

signed with artist's signature (on the proper left foot)

aluminum, silver mirror paint, steel, crystal glass sculpture

183 (H) x 50 x 40 cm. (72 x 19 5/8 x 15 3/4 in.)

Executed in 2018

edition 2/5, aside from 2 APs

機械姬 太空漫遊

鋁 銀色鏡面漆 鋼 水晶玻璃 雕塑

2018年作

版數：2/5, 另有2 藝術家試版

款識：藝術家簽名 (雕塑左腳上)

HK\$2,800,000-4,800,000

US\$360,000-610,000



PROVENANCE

Nanzuka, Tokyo

Private collection

Acquired from the above by the present owner

EXHIBITED

Tokyo, Nanzuka, Sorayama Explosion, July 2018 - August 2018 (another edition exhibited).

Amsterdam, Tropen Museum, Cool Japan, September 2018 - September 2019. (another edition exhibited).

Kumamoto, Contemporary Art Museum Kumamoto, Bubble wrap, December 2018 - March 2019 (another edition exhibited).

Los Angeles, Jeffrey Deitch, People, February - April 2019. (another edition exhibited).

Seoul, D Museum, I draw, February - September 2019. (another edition exhibited).

來源

東京 Nanzuka 畫廊

私人收藏

現藏者購自上述來源

展覽

2018 年 7 月至 8 月「Sorayama Explosion」東京 Nanzuka 畫廊 (展覽為另一版數)

2018 年 9 月至 2019 年 9 月「Cool Japan」阿姆斯特丹 Tropen 博物館 (展覽為另一版數)

2018 年 12 月至 2019 年 3 月「Bubble wrap」熊本熊本當代美術館 (展覽為另一版數)

2019 年 2 月至 4 月「People」洛杉磯 Jeffrey Deitch 畫廊 (展覽為另一版數)

2019 年 2 月至 9 月「I draw」漢城 D 博物館 (展覽為另一版數)

LOT DETAIL
作品細節



“My longings were not so much carnal as they were an admiration of women as goddesses.” - HAJIME SORAYAMA

「我渴望的不是肉慾的表達，而是把女性當成女神來崇拜。」

— 空山基



Nicolas Party. Photo: Courtesy of Christophe CoEnon.



Still Life

soft pastel on linen
116 x 89 cm. (45 5/8 x 35 in.)
Painted in 2014

PROVENANCE

The Modern Institute, Glasgow
Acquired from the above by the present owner

靜物


軟粉彩 麻布
2014年作

來源

格拉斯哥 The Modern Institute
現藏者購自上述來源

HK\$9,000,000-15,000,000

US\$1,200,000-1,900,000



**“I guess the word “still life”
(or “nature morte”) is a
good example of what art
tries to achieve: merging
two opposite notions into
one object. Life is not still
and nature is not dead, but
maybe a painting can be.”**

- NICOLAS PARTY

「我想“靜物”這個詞，是藝術呈現的一個很好的樣態：
將兩個相反的概念融合到一個對象中。生命不是靜止的，
自然也不是靜止的，但也許一幅畫可以。」

— 尼古拉斯·帕蒂



125 **NICOLAS PARTY**
(B. 1980)

尼古拉斯·帕蒂



Untitled

marble
240 x 105.7 cm. (94 1/2 x 41 6/8 in.)
Executed in 2017

無題

大理石
2017年作

HK\$2,500,000-4,500,000
US\$330,000-580,000

PROVENANCE

KARMA, New York
Private Collection, USA
Phillips London, 28 June 2019, lot 109
Private Collection
Acquired from the above by the present owner

來源

紐約 KARMA 畫廊
美國 私人收藏
2019年6月28日 倫敦 富藝斯 編號 109
私人收藏
現藏者購自上述來源





Clipping H2

signed, titled and dated 'CLIPPING H2
JBPW 2013' (on the reverse)
acrylic on canvas
177.7 x 180.3 cm. (70 x 71 in.)
Painted in 2013

PROVENANCE

Private Collection, Los Angeles (acquired
directly from the artist)
Private Collection, New York
Private Collection, Asia

插枝H2

壓克力 畫布
2013年作
款識：CLIPPING H2 JBPW 2013 (畫背)

來源

洛杉磯 私人收藏 (直接購自藝術家)
紐約 私人收藏
亞洲 私人收藏

HK\$5,200,000-8,200,000
US\$670,000-1,000,000



“The thing that interests me is something that I can get close enough in order to paint it honestly. The painters whose work means the most to me – that’s what they were painting.”

– JONAS WOOD

「最令我感興趣的，是那些能讓我近距離觀察並如實描繪的東西。對我而言，最有意義的創作，就是畫家筆下的事物本身。」

— 喬納斯·伍德

127 **JORDY KERWICK**
(B. 1982)

喬迪·克威克



Chic Imagery

signed with artist's signature and dated '2021'
(on the reverse)
mixed media on canvas
205 x 180 cm. (80 3/4 x 70 7/8 in.)
Executed in 2021

PROVENANCE

Allouche Benias, Athens
Private Collection
Acquired from the above by the present owner

別致的意象

混合媒材 畫布
2021年作
款識：藝術家簽名 2021 (畫背)

來源

雅典 Allouche Benias 畫廊
私人收藏
現藏者購自上述來源

HK\$200,000-400,000
US\$26,000-51,000



Untitled

signed with artist's signature and dated '2018'
(lower right)

acrylic on canvas

75 x 145.3 cm. (29 1/2 x 57 1/4 in.)

Painted in 2018

PROVENANCE

Gallery Delaive, Amsterdam

Acquired from the above by the present owner

無題

壓克力 畫布

2018年作

款識: 2018 藝術家簽名 (右下)

來源

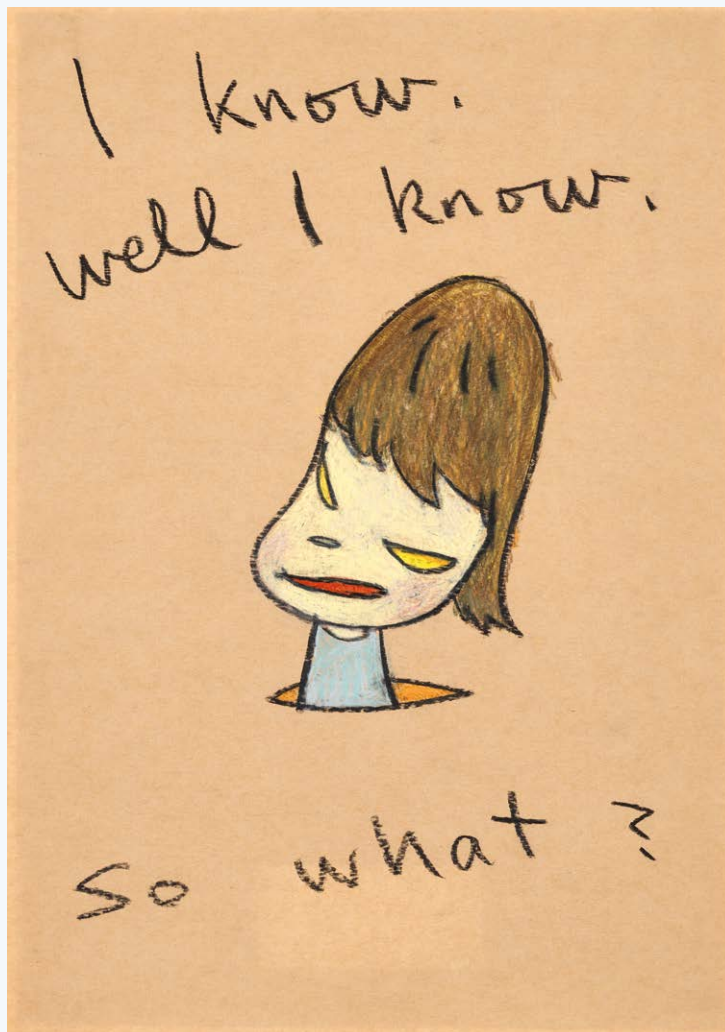
阿姆斯特丹 Delaive 畫廊

現藏者購自上述來源

HK\$400,000-600,000

US\$52,000-77,000

(B. 1959)

**Untitled**

signed with artist's signature (on the reverse)
coloured pencil on paper
41.6 x 29.2 cm. (16 3/8 x 11 1/2 in.)
Painted in 2007

PROVENANCE

Tomio Koyama Gallery, Tokyo
Acquired from the above by the present owner

EXHIBITED

Málaga, Centro de Arte Contemporáneo de Málaga, Yoshitomo Nara + graf: Torre de Málaga, September 2007–January 2008.

LITERATURE

Bijutsu Shuppan Sha, Yoshitomo Nara: The Complete Works Volume 2 – Works on Paper, Tokyo, 2011 (illustrated, plate D-2007-011, p. 261).

無題

彩色鉛筆 紙本
2007年作
款識：藝術家簽名(畫背)

來源

東京 Tomio Koyama畫廊
現藏者購自上述來源

展覽

2007年9月–2008年1月「奈良美智+ graf：馬拉加塔」
馬拉加 Centro de Arte Contemporáneo de Málaga

出版

2011年《奈良美智：作品全集第2卷－紙上作品》東京
株式會社美術出版社(圖版，第D-2007-011圖，第261頁)

HK\$800,000-1,200,000

US\$110,000-150,000

I know.
well I know



130 YOSHITOMO NARA
(B. 1959)

奈良美智



Haze Day

signed with artist's signature, titled and dated
'Haze Day 2013' (on the reverse)
coloured pencil on paper
27.3 x 21.6 cm. (10 3/4 x 8 1/2 in.)
Painted in 2013

彩色鉛筆 紙本
2013年作
款識：藝術家簽名 Hazy Day 2013
(畫背)

HK\$800,000-1,200,000
US\$110,000-150,000

PROVENANCE

PACE Gallery, London
Acquired from the above by the present owner

來源
倫敦 PACE 畫廊
現藏者購自上述來源

LITERATURE

The Yoshitomo Nara Foundation, ed.,
Yoshitomo Nara The Works: Online Catalogue
Raisonné, digital, ongoing, (illustrated, no.
D-2013-012).

出版
《奈良美智線上全集項目》奈良美智基金會
編輯 (電子圖版, 第 D-2013-012 圖)





Untitled

signed with artist's signature and dated '97'
(lower right)

gouache, pastel and pencil on paper
70 x 100 cm. (27 1/2 x 39 3/8 in.)

Painted in 1997

PROVENANCE

Galerie van Dieten-d'Eendt, Amsterdam
Private Collection
Christie's London, 23 June 2006, lot 297
Private Collection
Sotheby's Hong Kong, 1 October, 2018, lot 513
Acquired at the above sale by the present owner

LITERATURE

Bijutsu Shuppan Sha, Yoshitomo Nara: The
Complete Works Volume 2 – Works on Paper,
Tokyo, 2011 (illustrated, D-1997-036, p. 105).

無題

水粉 粉彩 鉛筆 紙本

1997年作

款識：藝術家簽名 '97 (右下)

來源

阿姆斯特丹 van Dieten-d' Eendt 畫廊

私人收藏

2006年6月23日 倫敦 佳士得 編號 297

私人收藏

2018年10月1日 香港 蘇富比 編號 513

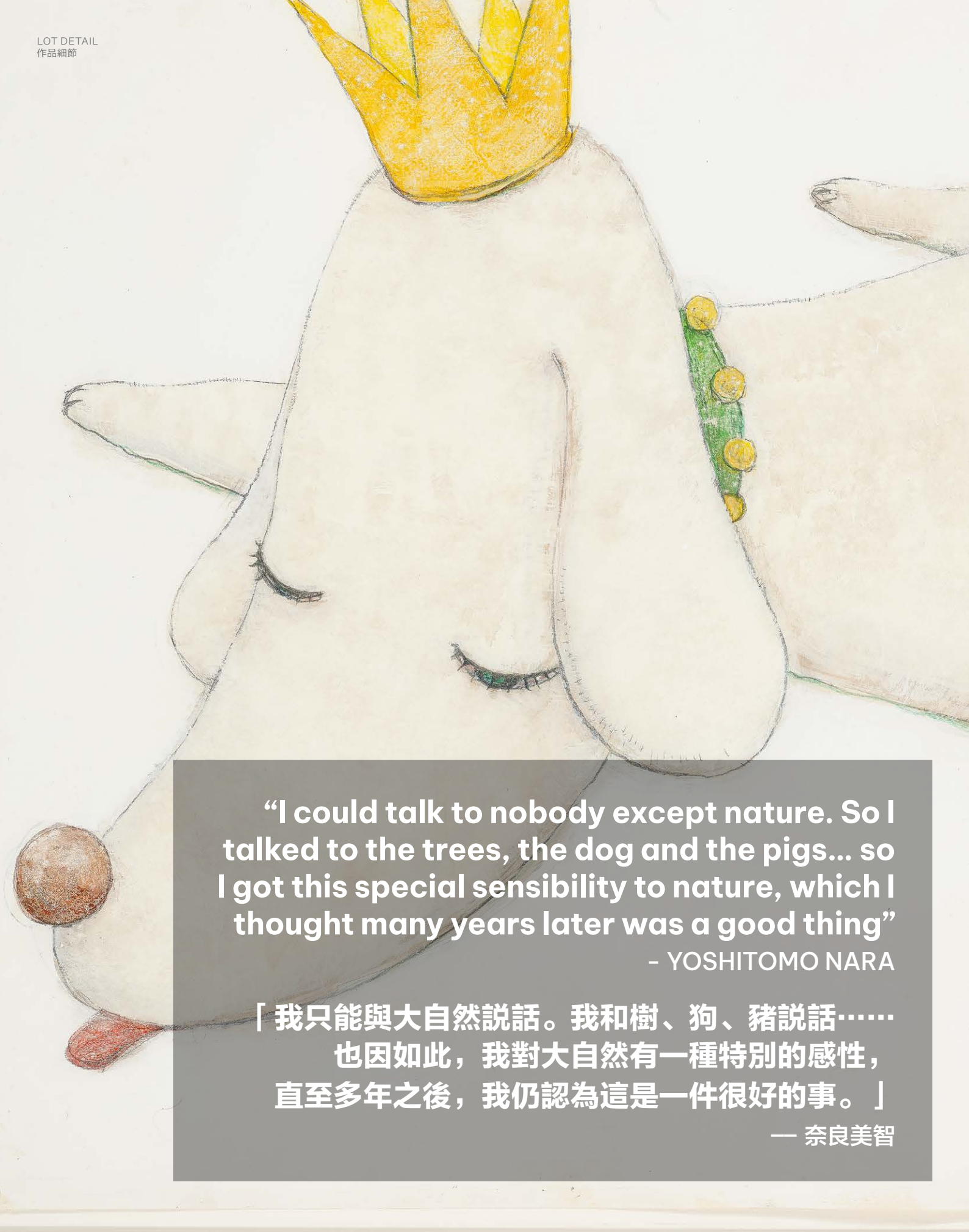
現藏者購自上述拍賣

出版

2011年《奈良美智：作品全集第2卷 - 紙上作品》
東京 株式會社美術出版社 (圖版, 第 D-1997-
036 圖, 第 105 頁)

HK\$4,000,000-6,000,000

US\$520,000-770,000



“I could talk to nobody except nature. So I talked to the trees, the dog and the pigs... so I got this special sensibility to nature, which I thought many years later was a good thing”

- YOSHITOMO NARA

「我只能與大自然說話。我和樹、狗、豬說話……
也因如此，我對大自然有一種特別的感性，
直至多年之後，我仍認為這是一件很好的事。」

— 奈良美智

132 JAVIER CALLEJA
(B. 1971)

哈維爾·卡勒加



Faith

titled 'Faith' (on the overlap)
acrylic on canvas
80 x 65 cm. (31 1/2 x 25 5/8 in.)
Painted in 2019

PROVENANCE

AISHONANZUKA, Hong Kong
Acquired from the above by the present owner

EXHIBITED

Hong Kong, AISHONANZUKA, Javier Calleja:
I did, I do, I will do, November – December 2019.

信念

壓克力 畫布
2019年作
款識：Faith (畫布背面)

來源

香港 AISHONANZUKA
現藏者購自上述來源

展覽

2019年11月-12月「哈維爾·卡勒加：I did, I do, I will do」香港 AISHONANZUKA

HK\$2,800,000-4,800,000
US\$360,000-610,000

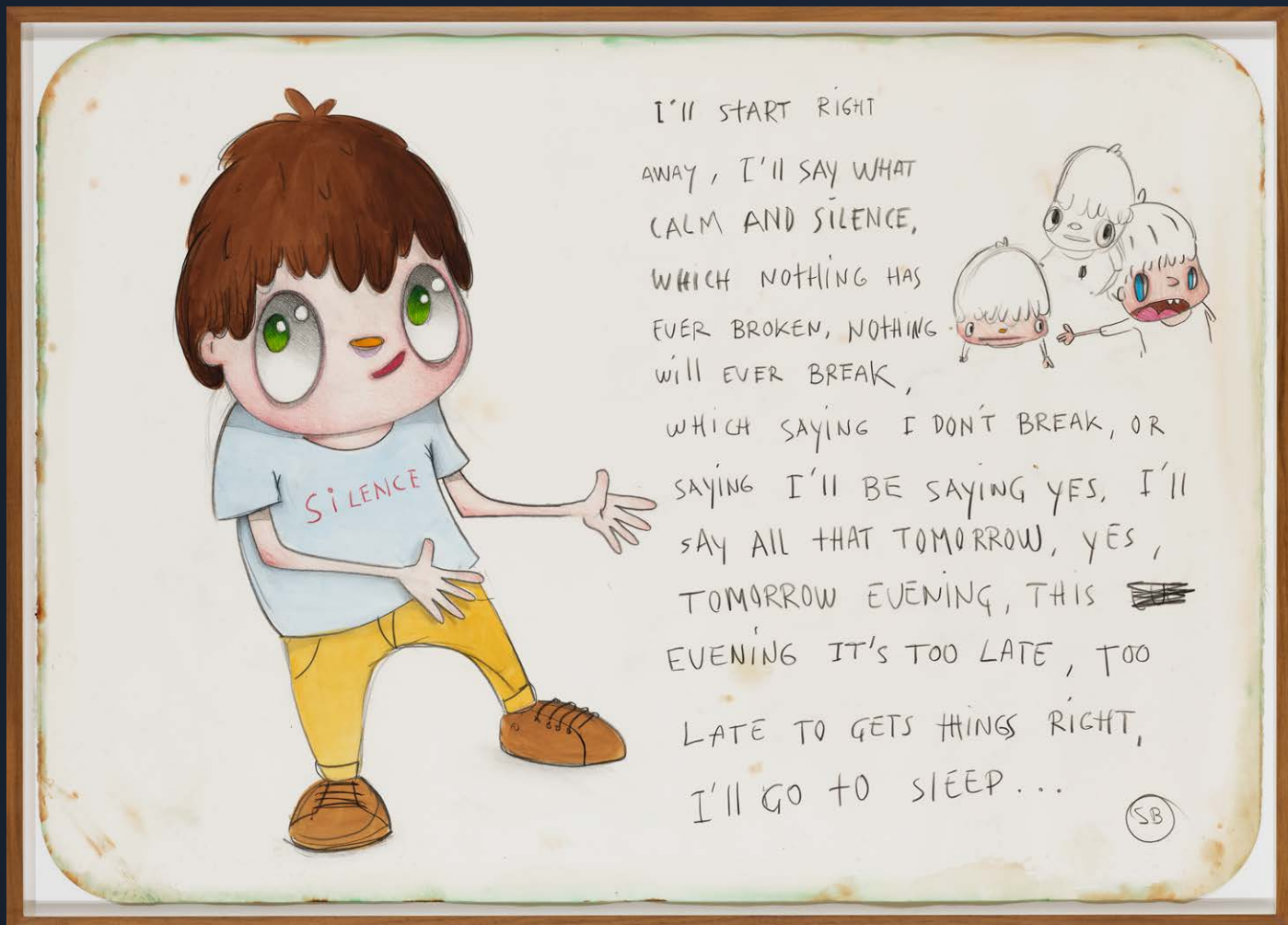
“I like people to experience the sensation of experiencing the moment of magic. Being lost, confused, heart beating stronger, I love that effect.

- JAVIER CALLEJA

「我希望人們能夠感受瞬息情緒的魔力。
迷失、困惑、心跳加速，我喜歡這些感覺。」

— 哈維爾·卡勒加





Silence

signed, dated and titled '2018 SILENCE
Javier Calleja' (on the reverse)
mixed media on paper
100 x 140 cm. (39 3/8 x 55 1/8 in.)
Painted in 2018

PROVENANCE

Nanzuka, Tokyo
Acquired from the above by the present owner

EXHIBITED

Tokyo, Nanzuka, Javier Calleja: Do Not
Touch, November-December 2018.

沈默

混合媒材 紙本
2018年作
款識：2018 SILENCE Javier Calleja (畫背)

來源

東京 Nanzuka 畫廊
現藏者購自上述來源

展覽

2018年11月-12月「哈維爾·卡勒加：
不要碰」東京 Nanzuka 畫廊

HK\$1,200,000-1,800,000
US\$160,000-230,000

134 YUICHI HIRAKO
(B. 1982)

平子雄一



Perennial 03

signed with artist's monogram; dated '19' (on the reverse)

acrylic on canvas

194 x 162.2 cm. (76 3/8 x 63 7/8 in.)

Painted in 2019

壓克力 畫布

2019年作

款識：藝術家花押 19 (畫背)

HK\$180,000-280,000

US\$24,000-36,000

PROVENANCE

Private Collection, Japan

來源

日本 私人收藏

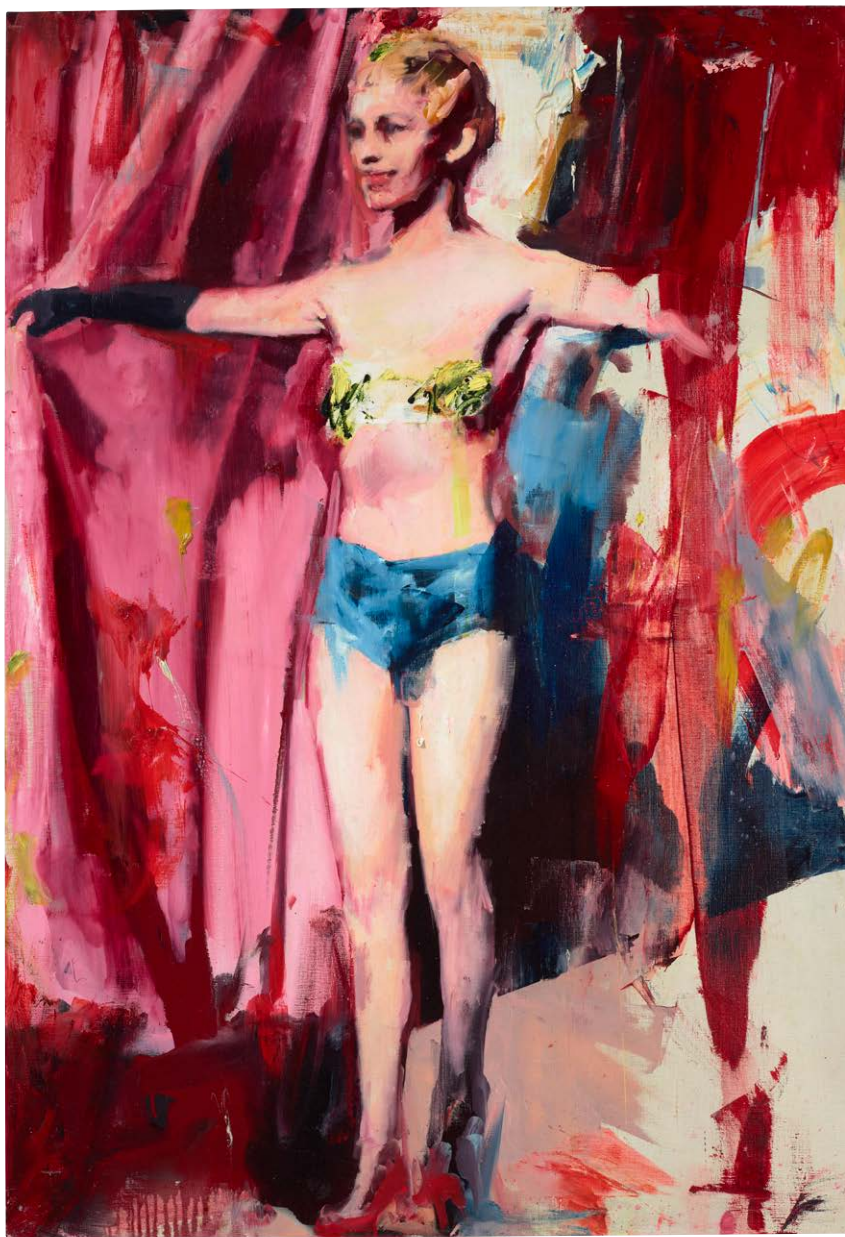
EXHIBITED

Tokyo, Dai-Ichi Life Group Lobby, TOKYO
VOCA, March – December 2020.

展覽

2020年3月-12月「TOKYO VOCA」東京
第一生命館

135 YUKIMASA IDA 井田幸昌
(B. 1990)



Woman

signed with artist's signature, titled and dated 'Woman 2017' (on the reverse)
oil on canvas
116.8 x 80.3 cm. (46 x 31 5/8 in.)
Painted in 2017

PROVENANCE

Private Collection, USA (acquired from the artist directly in 2017)

女士

油彩 畫布
2017年作
款識：藝術家簽名 Woman 2017 (畫背)

來源

美國私人收藏 (於2017年直接購自藝術家)

HK\$300,000-500,000

US\$39,000-64,000



Origins

signed, titled and dated 'Ness Origins 2019'
(on the reverse)

oil, paper, and charcoal on canvas

150.5 x 301 cm. (59 1/4 x 118 1/2 in.)

Painted in 2019

PROVENANCE

1969 Gallery, New York
Private Collection, New York
Private Collection, Asia

起源

油彩 紙本 炭筆 畫布

2019年作

款識：Ness Origins 2019 (畫背)

來源

紐約 1969 畫廊

紐約 私人收藏

亞洲 私人收藏

HK\$300,000-500,000

US\$39,000-64,000

137 JONATHAN CHAPLINE 喬納森·查普林
(B. 1987)



Image Gallery (Collecting and Transcribing)

signed 'Chapline' (on the reverse)
acrylic and flashe on panel
121.9 x 213.2 cm. (48 x 84 in.)
Painted in 2018

PROVENANCE

The Hole Gallery, New York
Private Collection
Acquired from the above by the present owner

EXHIBITED

New York, The Hole Gallery, Jonathan Chapline: Material Memory, October – November 2018.

影像畫廊 (收集與轉錄)

壓克力 乙炔塗料 畫板
2018年作
款識：Chapline (畫背)

來源

紐約 The Hole 畫廊
私人收藏
現藏者購自上述來源

展覽

2018年10月-11月「喬納森·查普林：
物質回憶」紐約 The Hole 畫廊

HK\$180,000-280,000

US\$24,000-36,000



Untitled

signed and dated 'Avery Singer 2016'
(on the reverse)
acrylic on paper
48 x 61 cm. (18 7/8 x 24 in.)
Painted in 2016

PROVENANCE

Kraupa-Tuskany Zeidler, Berlin
Acquired from the above by the present owner

無題

壓克力 紙本
2016年作
款識：Avery Singer 2016 (畫背)

來源

柏林 Kraupa-Tuskany Zeidler 畫廊
現藏者購自上述來源

HK\$300,000-500,000
US\$39,000-64,000

139 AVERY SINGER
(B. 1987)

艾芙莉·辛格



Untitled

signed and dated 'Avery Singer 2017' (on the reverse)

acrylic on canvas

101 x 76 cm. (39 3/4 x 29 7/8 in.)

Painted in 2017

PROVENANCE

Kraupa-Tuskany Zeidler, Berlin

Acquired from the above by the present owner

無題

壓克力 畫布

2017年作

款識：Avery Singer 2017 (畫背)

來源

柏林 Kraupa-Tuskany Zeidler 畫廊

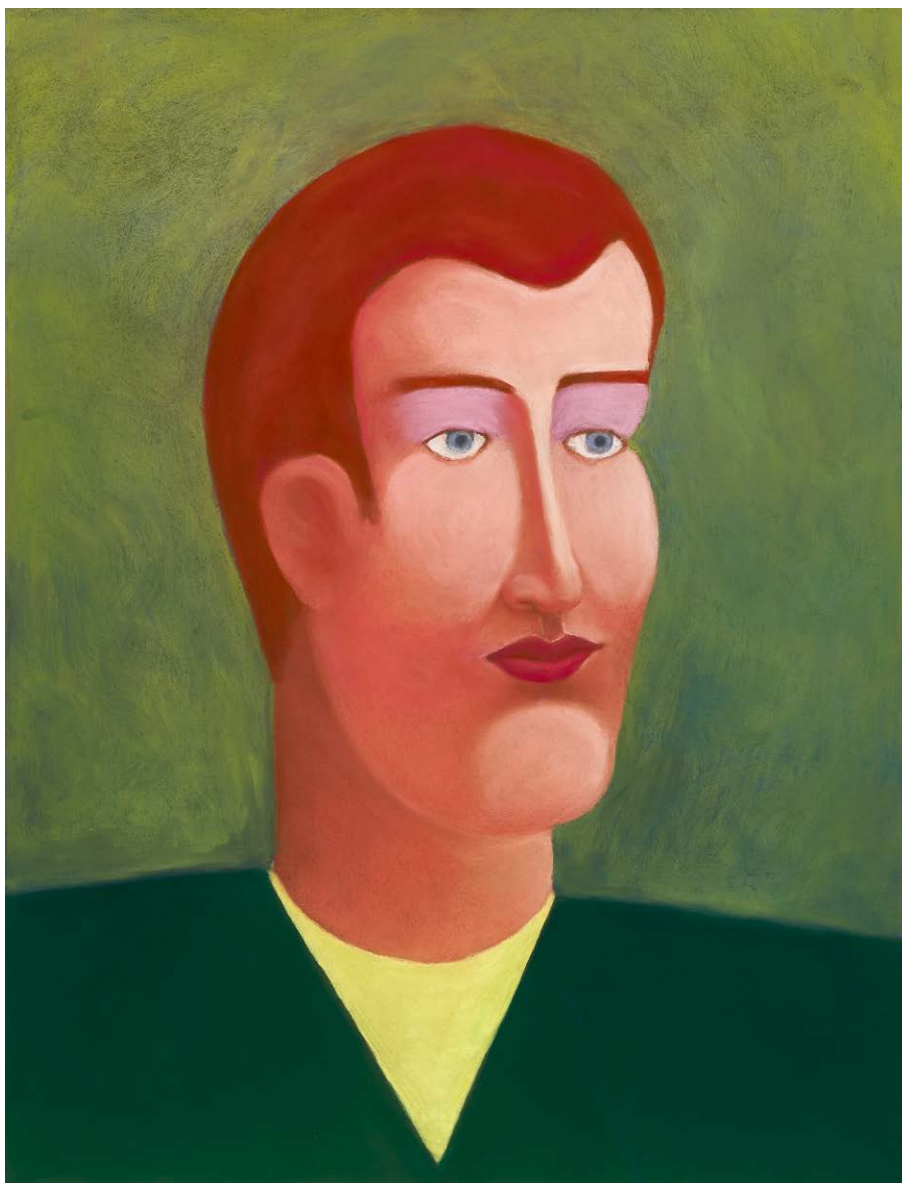
現藏者購自上述來源

HK\$700,000-1,500,000

US\$90,000-190,000

140 NICOLAS PARTY
(B. 1980)

尼古拉斯·帕蒂



Portrait

signed and dated 'Nicolas Party 2013' (on the reverse)

soft pastel on pastel card

64.5 x 49.5 cm. (25 3/8 x 19 1/2 in.)

Painted in 2013

PROVENANCE

Private Collection, Taiwan

Private Collection, USA

Acquired from the above by the present owner

肖像

軟粉彩 粉彩卡

2013 年作

款識：Nicolas Party 2013 (畫背)

來源

台灣 私人收藏

美國 私人收藏

現藏者購自上述來源

HK\$1,000,000-2,000,000

US\$130,000-260,000

141 **SANYA KANTAROVSKY** 桑亞·康塔洛夫斯基
(B. 1982)



Untitled

oil and watercolour on linen
86.3 x 66 cm. (34 x 26 in.)
Painted in 2012

PROVENANCE

Marc Foxx Gallery, Los Angeles
Private Collection, Colorado
Private Collection, New York (acquired from
the above by the present owner)

無題

油彩 水彩 麻布
2012年作

來源

洛杉磯 Marc Foxx 畫廊
科羅拉多 私人收藏
紐約 私人收藏 (現藏者購自上述來源)

HK\$280,000-380,000
US\$36,000-49,000



Caton Street Flea Market

signed, titled and dated 'CATON STREET FLEA MARKET 2017 Melissa Brown' (on the reverse)

oil, acrylic and flashe on aluminum

101.6 x 152.4 cm. (40 x 60 in.)

Painted in 2017

PROVENANCE

Derek Eller Gallery, New York

Acquired from the above by the present owner

卡頓街跳蚤市場

油彩 壓克力 乙烯塗料 鋁板

2017年作

款識：CATON STREET FLEA MARKET 2017 Melissa Brown (畫背)

來源

紐約 Derek Eller 畫廊

現藏者購自上述來源

HK\$80,000-120,000

US\$11,000-15,000



Bird of Paradise

signed and dated 'Scott Kahn '97' (lower right); signed, titled, inscribed and dated 'BIRD OF PARADISE KAHN 1997 ©1997 by Scott Kahn all rights reserved' (on the overlap)
oil on linen
66 x 71 cm. (26 x 28 in.)
Painted in 1997

PROVENANCE

Private Collection (acquired directly from the artist)
Private Collection, Asia

天堂鳥

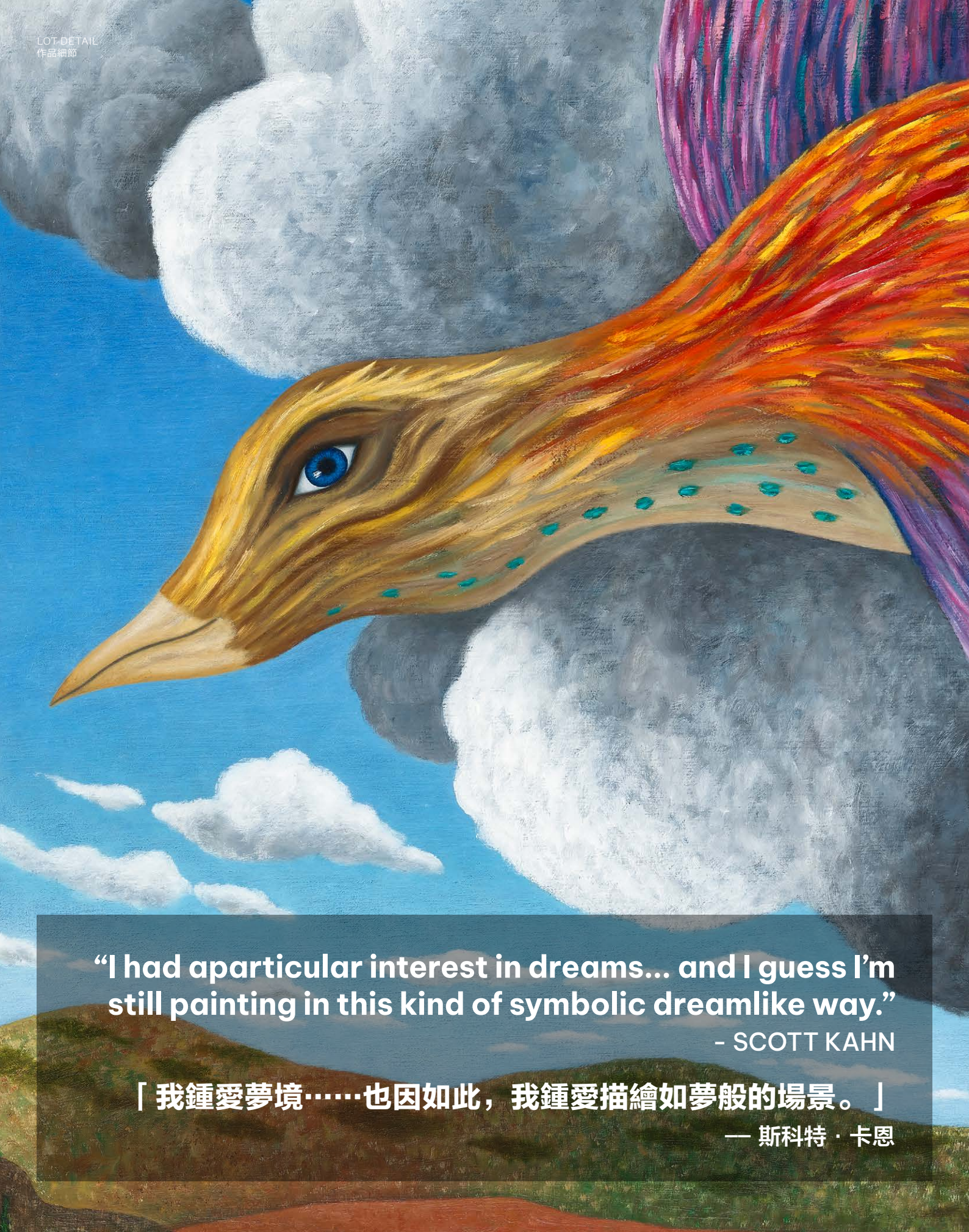
油彩 麻布
1997年作
款識：Scott Kahn '97 (右下)；BIRD OF PARADISE KAHN 1997 ©1997 by Scott Kahn all rights reserved
(畫布背面)

來源

私人收藏 (直接購自藝術家)
亞洲 私人收藏

HK\$800,000-1,200,000

US\$110,000-150,000



“I had a particular interest in dreams... and I guess I'm still painting in this kind of symbolic dreamlike way.”

- SCOTT KAHN

「我鍾愛夢境……也因如此，我鍾愛描繪如夢般的場景。」

— 斯科特·卡恩



Heatwave

signed and dated 'Scott Kahn '13' (lower right); signed, titled, inscribed and dated 'HEATWAVE KAHN 2013 © 2013 by Scott Kahn all rights reserved' (on the overlap)
oil on linen

51.1 x 55.9 cm. (20 1/8 x 22 in.)
Painted in 2013

PROVENANCE

Private Collection, USA (acquired directly from the artist by the present owner)

熱浪

油彩 麻布
2013年作

款識：Scott Kahn '13 (右下);
HEATWAVE KAHN 2013 © 2013 by
Scott Kahn all rights reserved (畫布背面)

來源

美國 私人收藏 (現藏者直接購自藝術家)

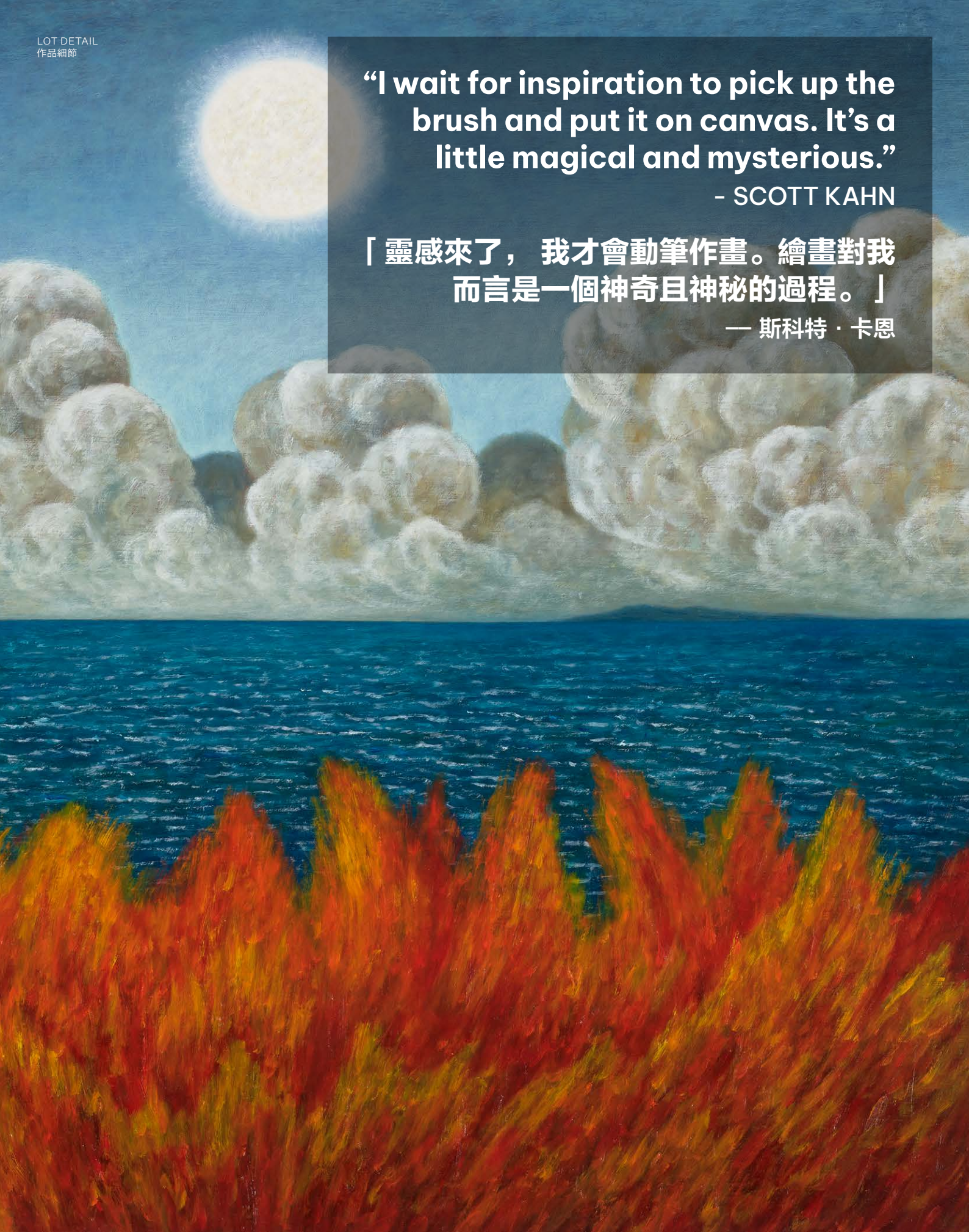
HK\$800,000-1,200,000
US\$110,000-150,000

“I wait for inspiration to pick up the brush and put it on canvas. It's a little magical and mysterious.”

- SCOTT KAHN

「靈感來了，我才會動筆作畫。繪畫對我而言是一個神奇且神秘的過程。」

— 斯科特·卡恩



145 **CHEN KE**
(B. 1978)

陳可



So Happy To Meet You

signed in Chinese and dated '2014' (lower right); signed and titled in Chinese; signed, titled, inscribed and dated 'So Happy to Meet You 150 cm mix material Chen Ke 2014' (on the reverse)
mixed media on canvas
diameter: 150 cm. (59 in.)
Painted in 2014

PROVENANCE

Private Collection, Asia

相見歡

混合媒材 畫布
2014年作
款識：可 2014 (右下)；相見歡 So
Happy to Meet You 直徑150cm 布面
綜合材料 mix material 陳可 Chen Ke
2014 (畫背)

來源

亞洲 私人收藏

HK\$300,000-500,000
US\$39,000-64,000



Long Journey

signed, titled, inscribed and dated '2014' in Chinese (on the reverse)

oil on canvas

200 x 150 cm. (78 3/4 x 59 in.)

Painted in 2014

PROVENANCE

Gallery Skape, Seoul

Acquired from the above by the present owner

遙遠的路程

油彩 畫布

2014年作

款識：《遙遠的路程》150 cm x 200 cm

布面油畫 2014 張英楠 (畫背)

來源

首爾 Skape 畫廊

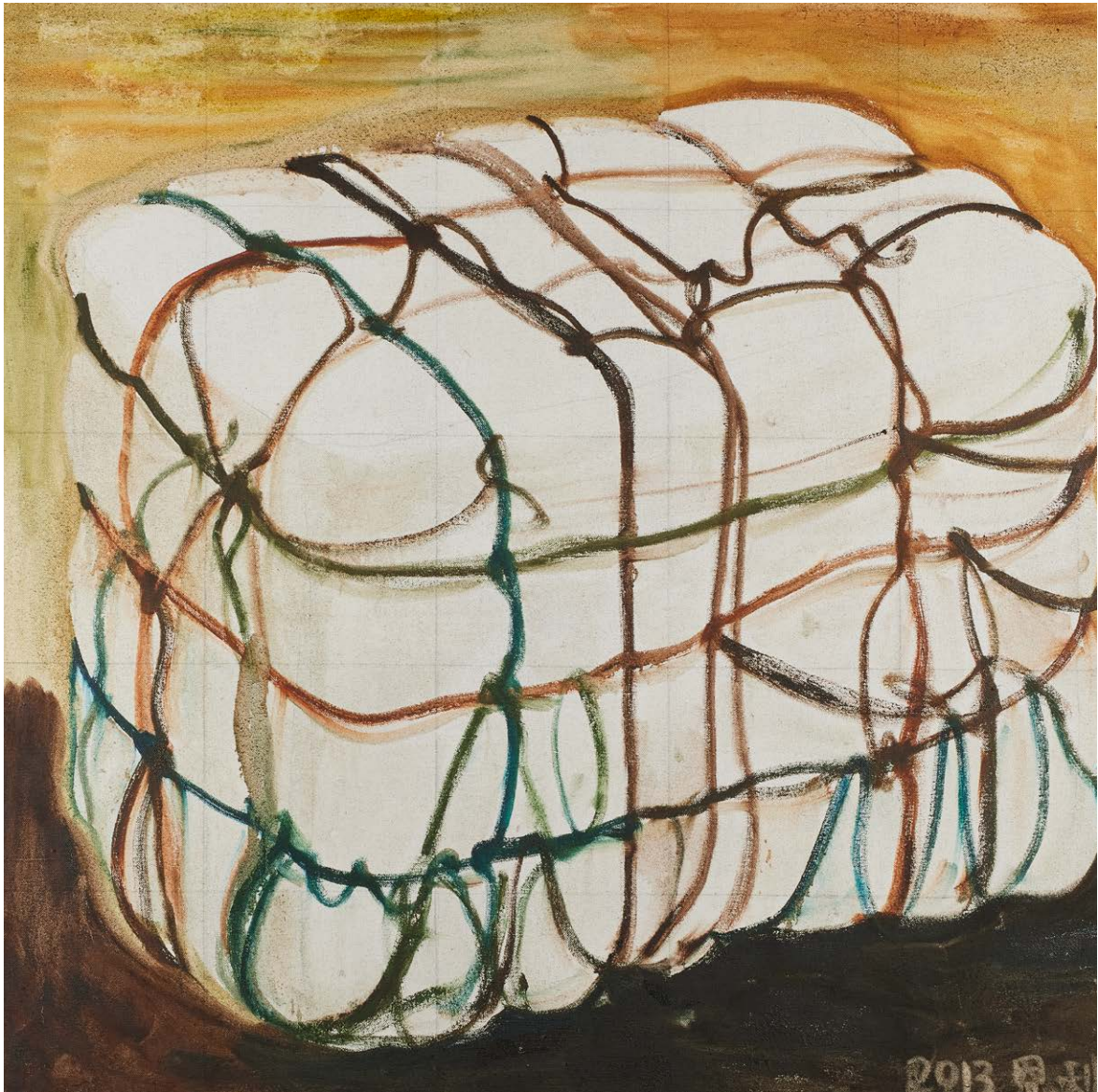
現藏者購自上述來源

HK\$150,000-250,000

US\$20,000-32,000

147 ZHANG ENLI
(B. 1965)

張恩利



Parcel (1)

signed in Chinese, dated '2013' (lower right);
signed and titled in Chinese, inscribed and
dated '150 x 150 cm 2013' (on the reverse)
oil on canvas
150 x 150 cm. (59 x 59 in.)
Painted in 2013

PROVENANCE

ShanghART Gallery
Private Collection, France

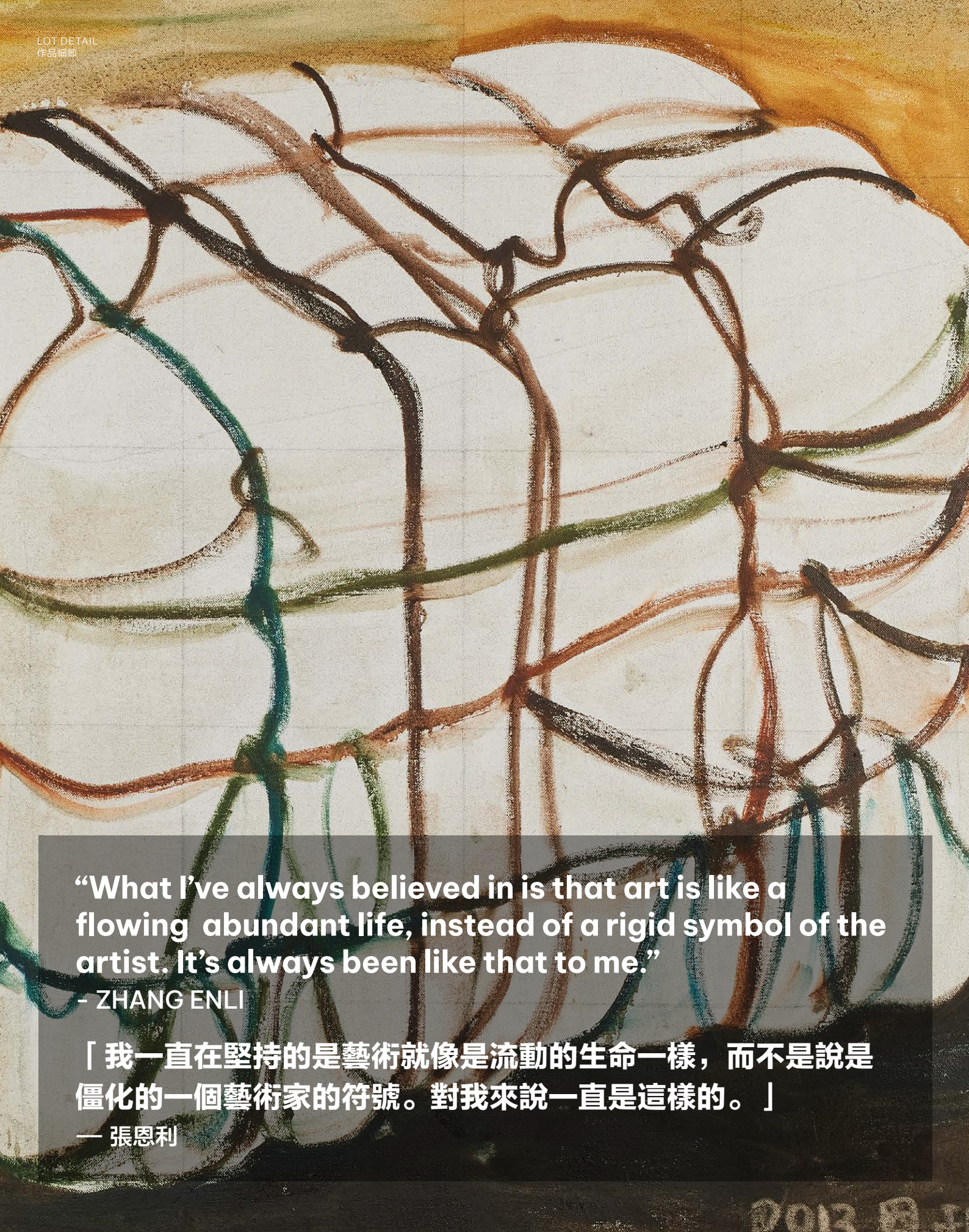
包裹 (一)

油彩 畫布
2013年作
款識：2013 恩利 (右下)；包裹 (一)
150x150cm 2013 張恩利 (畫背)

來源

香格納畫廊
法國 私人收藏

HK\$600,000-800,000
US\$77,000-100,000



“What I’ve always believed in is that art is like a flowing abundant life, instead of a rigid symbol of the artist. It’s always been like that to me.”

- ZHANG ENLI

「我一直在堅持的是藝術就像是流動的生命一樣，而不是說是僵化的一個藝術家的符號。對我來說一直是這樣的。」

— 張恩利

148 ZHANG ENLI
(B. 1965)

張恩利



The Hairs

signed and dated 'ENLI 05' (lower left) signed and titled in Chinese; inscribed and dated '100 x 80 cm 05' (on the reverse)
oil on canvas
100 x 80 cm. (39 3/8 x 31 1/2 in.)
Painted in 2005

PROVENANCE

ShanghART Gallery, Shanghai
Acquired from the above by the present owner

頭髮

油彩 畫布
2005年作
款識：ENLI 05 (左下)；头发 05年
100x80cm 张恩利 (畫背)

來源

上海 香格納畫廊
現藏者購自上述來源

HK\$300,000-500,000
US\$39,000-64,000



Bottles and Barrels

signed, dated and titled 'Bottles and Barrels
Y.Yuan, 2012'; signed, dated and titled again
in Chinese (on the reverse)
oil on canvas
94.8 x 152 cm. (37 3/8 x 59 7/8 in.)
Painted in 2012

PROVENANCE

ShanghART Gallery, Shanghai
Acquired from the above by the present owner

EXHIBITED

Shanghai, ShanghART H-Space, Foundational
Work, March – June 2013

酒瓶與酒桶

油彩 畫布
2012年作
款識：《Bottles and Barrels》
Y.Yuan, 2012 《酒瓶與酒桶》袁遠
2012 (畫背)

來源

上海 香格納畫廊
現藏者購自上述來源

展覽

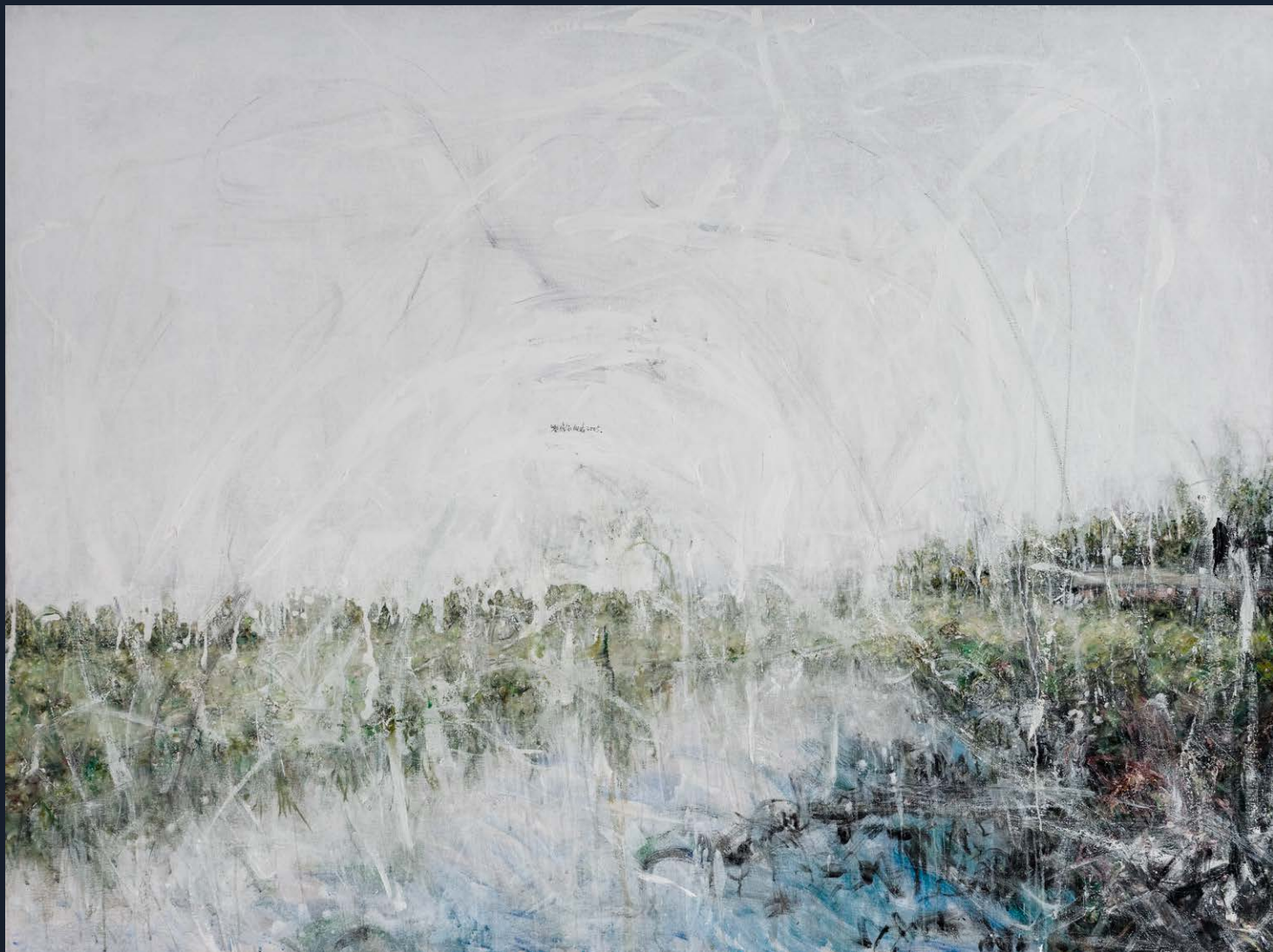
2013年3月 – 6月「基本工作」上海
香格納H空間

HK\$180,000-280,000

US\$24,000-36,000

150 LIU WEI
(B. 1965)

劉煒



Landscape

signed in Chinese, signed again and dated
'Liu Wei 2005' (in the middle)
oil on canvas
148.5 x 200 cm. (58 1/2 x 78 3/4 in.)
Painted in 2005

PROVENANCE

Galerie Urs Meile, Lucerne
Acquired from the above by the previous owner
Christie's Hong Kong, 25 May 2009, lot 1099
Acquired at the above sale by the present owner

風景

油彩 畫布
2005年作
款識：劉煒 Liu Wei 2005 (畫面中央)

來源

琉森 麥勒畫廊
前藏者購自上述來源
2009年5月25日 佳士得 香港 編號 1099
現藏者購自上述拍賣

HK\$2,000,000-4,000,000

US\$260,000-510,000

“Trees, skies, people – these all have their independent existence in the world. There is a sort of relationship between them, but this is not a relationship that can be visualised, or expressed figuratively. These are landscapes of the mind only.”

- LIU WEI

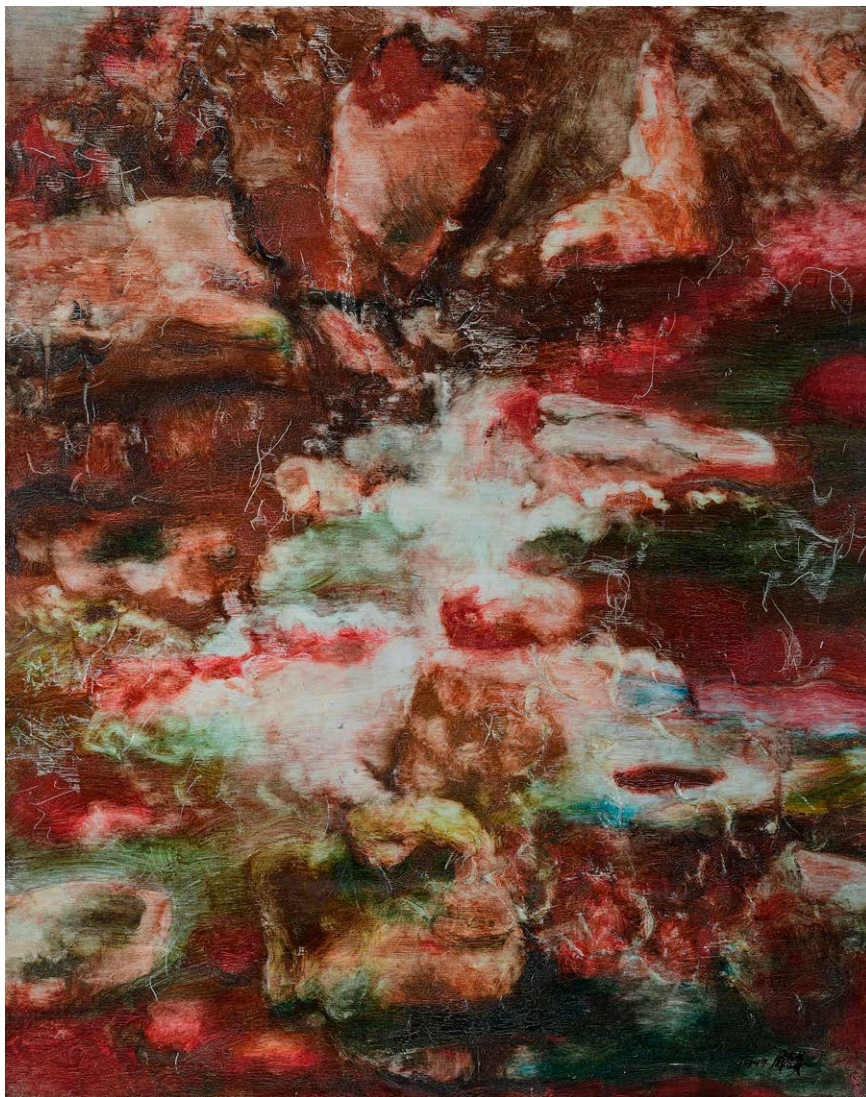
「樹、天、人，三者都各自獨立存在於世，而又在彼此之間擁有一種關係，然而這種關係難以被見到，又或具體表達出來。這些都只是思緒的風景而已。」

— 劉煒



151 **ZHOU CHUNYA**
(B. 1955)

周春芽



Ya'an Shangli 94 No. 5

signed in Chinese and dated '1994' (lower right); signed and titled in Chinese, inscribed and dated '100 x 80 cm 1994' (on the reverse)
oil on canvas

100 x 80 cm. (39 3/8 x 31 1/2 in.)

Painted in 1994

PROVENANCE

Private Collection, Asia
Christie's Hong Kong, 29 November 2015, lot 114
Acquired at the above sale by the present owner

雅安上里 94 五號

油彩 畫布

1994年作

款識：周春芽 1994 (右下); 周春芽 <<雅安上里94五號>> 100 x 80 cm 1994 (畫背)

來源

亞洲 私人收藏

2015年11月29日 香港 佳士得 編號 114

現藏者購自上述拍賣

HK\$3,000,000-5,000,000

US\$390,000-640,000

“I cherish the works from my Rock series very much. In some sense, it was the first milestone for the formal distillation and thematization of culture in my painting practice..”

- ZHOU CHUNYA

「我非常珍惜這一批山石作品，在一定意義上，它是我繪畫藝術在形態提煉和文化命題兩方面的第一個標程。」

— 周春芽

152 **ANGEL OTERO**
(B. 1981)

安吉爾·奧特羅



Untitled (SK-QE)

oil, oil paint skins collaged on canvas
184.2 x 245.1 cm. (72 1/2 x 96 1/2 in.)
Executed in 2013

PROVENANCE

Lehmann Maupin, Hong Kong
Acquired from the above by the present owner

無題 (SK-QE)

油彩 油彩皮 拼貼 畫布
2013年作

來源

香港 立木畫廊
現藏者購自上述來源

HK\$800,000-1,200,000
US\$110,000-150,000

153 CHUN KWANG-YOUNG

(B. 1944)

全光榮



Aggregation20-SE056

signed in Korean; signed, inscribed and titled 'Chun Kwang-Young Aggregation 20-SE056 93cm x 74cm mixed media with Korean Mulberry paper '20 K Y Chun' (on the reverse) mixed media with Korean mulberry paper, in artist's original frame

92.8 x 74.5 x 6 cm. (36 1/2 x 29 3/8 x 2 3/8 in.)

Executed in 2020

PROVENANCE

Private Collection, Asia

聚合 20-SE056

混合媒材 韓國桑紙 藝術家畫框

2020年作

款識：全光榮 Chun Kwang-Young

Aggregation 20-SE056 93cm x 74cm

mixed media with Korean Mulberry

paper ' 20 K Y Chun (畫背)

來源

亞洲 私人收藏

HK\$350,000-550,000

US\$45,000-70,000

154 **ANDRÉ BUTZER**
(B. 1973)

安德烈·布澤爾



Untitled

signed and dated 'A. Butzer '18' (on the reverse)

acrylic on canvas

182.8 x 121.8 cm. (72 x 48 in.)

Painted in 2018

PROVENANCE

SPURS Gallery, Beijing

Private Collection

Acquired from the above by the present owner

無題

壓克力 畫布

2018年作

款識：A. Butzer ' 18 (畫背)

來源

北京 馬刺畫廊

私人收藏

現藏者購自上述來源

HK\$200,000-300,000

US\$26,000-38,000



Blockhead Blues

signed and dated 'E.MARTINEZ 2006'
(lower right)

acrylic, spray paint, chewing gum on panel
152.5 x 213.5 cm. (60 x 84 in.)
Painted in 2006

PROVENANCE

Loyal Gallery, Stockholm
Acquired from the above by the previous owner
Phillips London, 30 June 2015, lot 220
Acquired at the above sale by the present owner

傻子的藍調

壓克力 噴漆 口香糖 木板

2006年作

款識：E.MARTINEZ 2006 (右下)

來源

斯德哥爾摩 Loyal 畫廊

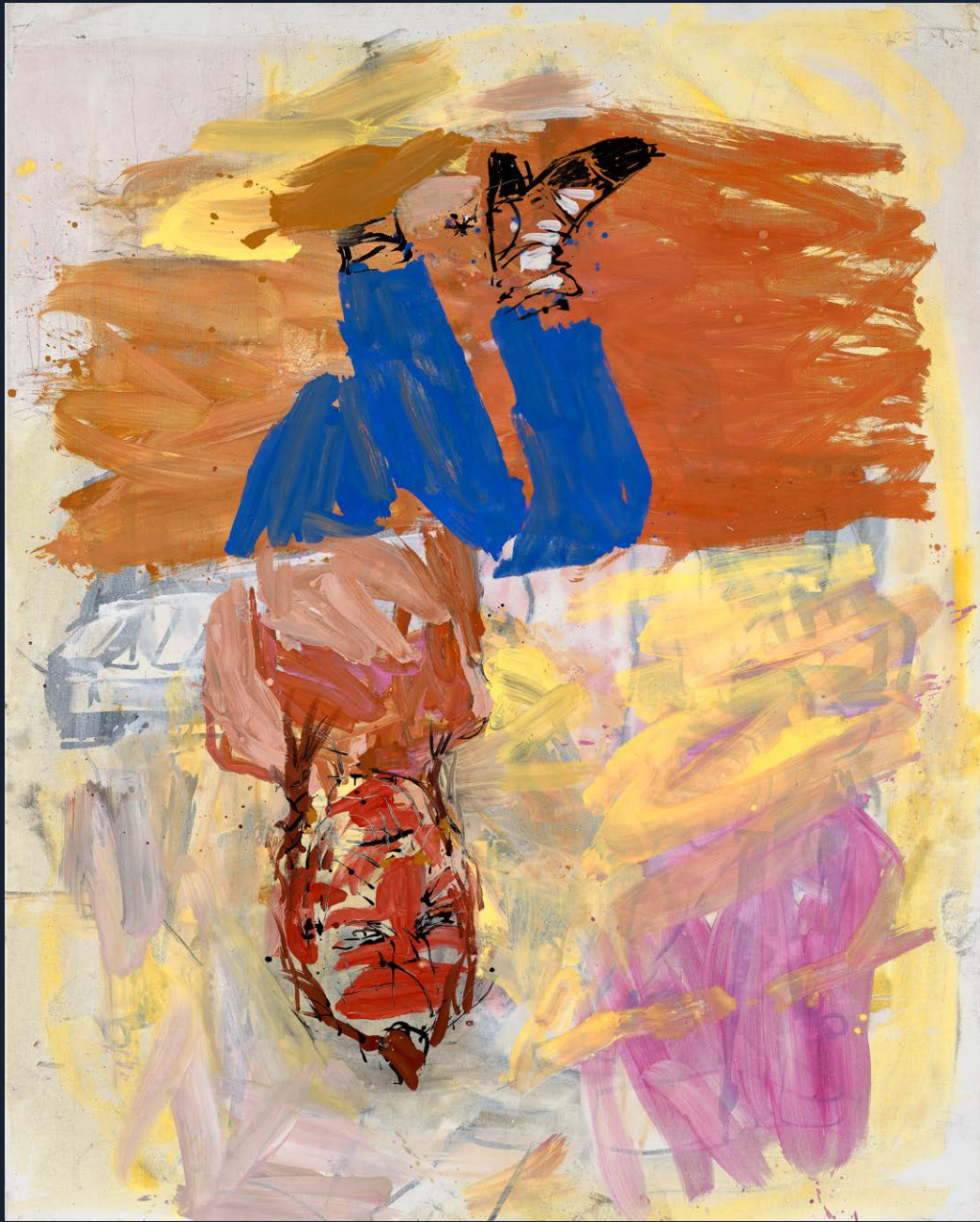
前藏者購自上述畫廊

2015年6月30日 倫敦 富藝斯 編號 220

現藏者購自上述拍賣

HK\$1,000,000-1,500,000

US\$130,000-190,000



Victory Day, 31.VII.03

signed, titled and dated 'Victory day
31.vii.03 G. Baselitz' (on the reverse)
oil on canvas
208 x 166 cm. (81 7/8 x 65 3/8 in.)
Painted in 2003

勝利日 31.VII.03

油彩 畫布
2003年作
款識：Victory day 31.vii.03 G. Baselitz (畫背)

HK\$1,800,000-2,800,000
US\$240,000-360,000

PROVENANCE

Galerie Leu, Munich
Acquired from the above by the present owner

EXHIBITED

Munich, Galerie Leu, Group Show – New Acquisitions,
September 2017-January 2018.

來源

慕尼黑 Leu 畫廊
現藏者購自上述來源

展覽

2017年9月-2018年1月「新作品群展」
慕尼黑 Leu 畫廊

**“I just put it upside down, and
when I did the first painting
this way it was a complete
liberation for me and I wanted
to influence all the others.”**

— GEORG BASELITZ

**「就在我剛剛把圖像倒置之後，我
第一次發現這樣做的力量，它讓我
感到完全的釋放，我希望普羅大眾
也能感受到這種力量。」**

— 格奧爾格·巴澤利茨



The Accountant

signed 'Condo' (upper left); signed, titled
twice and dated 'Condo 94 The accountant
The Accountant' (on the reverse)
oil on masonite
61 x 45.5 cm. (24 1/8 x 17 7/8 in.)
Painted in 1994

PROVENANCE

Galerie Andrea Caratsch, St Moritz
Private Collection, Paris
Nineteen Sixty Gallery, Paris
Acquired from the above by the present owner

會計師

油彩 纖維板
1994年作
款識：Condo (左上)；Condo 94 The
accountant The Accountant (畫背)

來源

聖莫里茲 Andrea Caratsch 畫廊
巴黎 私人收藏
巴黎 Nineteen Sixty 畫廊
現藏者購自上述來源

HK\$1,000,000-2,000,000
US\$130,000-260,000



Untitled (Stage)

signed and dated 'WXW 2008' (on the reverse)
oil on canvas

110 x 120 cm. (39 3/8 x 47 1/4 in.)

Painted in 2008

PROVENANCE

Galerie Urs Meile, Beijing
Acquired from the above by the present owner

無題 (舞台)

油彩 畫布
2008年作
款識: WXW 2008 (畫背)

來源

北京 麥勒畫廊
現藏者購自上述來源

HK\$800,000-1,200,000
US\$110,000-150,000

159 **WANG XINGWEI**
(B. 1969)

王興偉



Untitled (Painter)

signed 'WXW 2010' (on the reverse)
oil on canvas
150 x 120 cm. (59 x 47 1/4 in.)
Painted in 2010

無題 (畫家)

油彩 畫布
2010年作
款識：WXW 2010 (畫背)

HK\$600,000-800,000
US\$77,000-100,000

PROVENANCE

Galerie Urs Meile, Lucerne
Private Collection, Switzerland (Acquired directly
from the above by the present owner)

EXHIBITED

Beijing, Galerie Urs Meile, Wang Xingwei, November
2011 – February 2012. This exhibition later travelled to
Lucerne, Galerie Urs Meile, April – July 2012.
Beijing, Ullens Center for Contemporary Art (UCCA),
Wang Xingwei, May – August 2013.

LITERATURE

Ullens Center for Contemporary Art (UCCA), Wang
Xingwei, exh. cat., Beijing, 2013 (illustrated, p. 184).

來源

琉森 麥勒畫廊
瑞士 私人收藏 (現藏者直接購自上述畫廊)

展覽

2011年11月 – 2012年2月「王興偉」北京 麥勒畫廊 此
展覽還在以下地點展出 2012年4月 – 7月 琉森 麥勒畫廊
2013年5月 – 8月「王興偉」北京 尤倫斯當代藝術中心

出版

2013年《王興偉》展覽圖錄 北京 尤倫斯當代藝術中心 (圖
版·第184頁)





Afternoon

signed and dated 'Ji Xin 2020' (lower right)
oil on canvas
130 x 90 cm. (51 1/8 x 35 3/8 in.)
Painted in 2020

PROVENANCE

Hive Center for Contemporary Art, Beijing
Acquired from the above by the present owner

EXHIBITED

Beijing, Hive Center for Contemporary
Art, Ji Xin: Trance Afternoon, September –
November 2021.

午後

油彩 畫布
2020年作
款識：Ji Xin 2020 (右下)

來源

北京 蜂巢當代藝術中心
現藏者購自上述來源

展覽

2021年9月-11月「季鑫：出神午後」
北京 蜂巢當代藝術中心

HK\$80,000-120,000
US\$11,000-15,000



GULP

signed and dated 'ventura 2021' (lower left)
polyurethane paint on steel (porsche 911 ,
hood 991.2 body)
137 x 144 cm. (53 7/8 x 56 3/4 in.)
Executed in 2021

PROVENANCE

Private Collection, Asia

預備衝刺

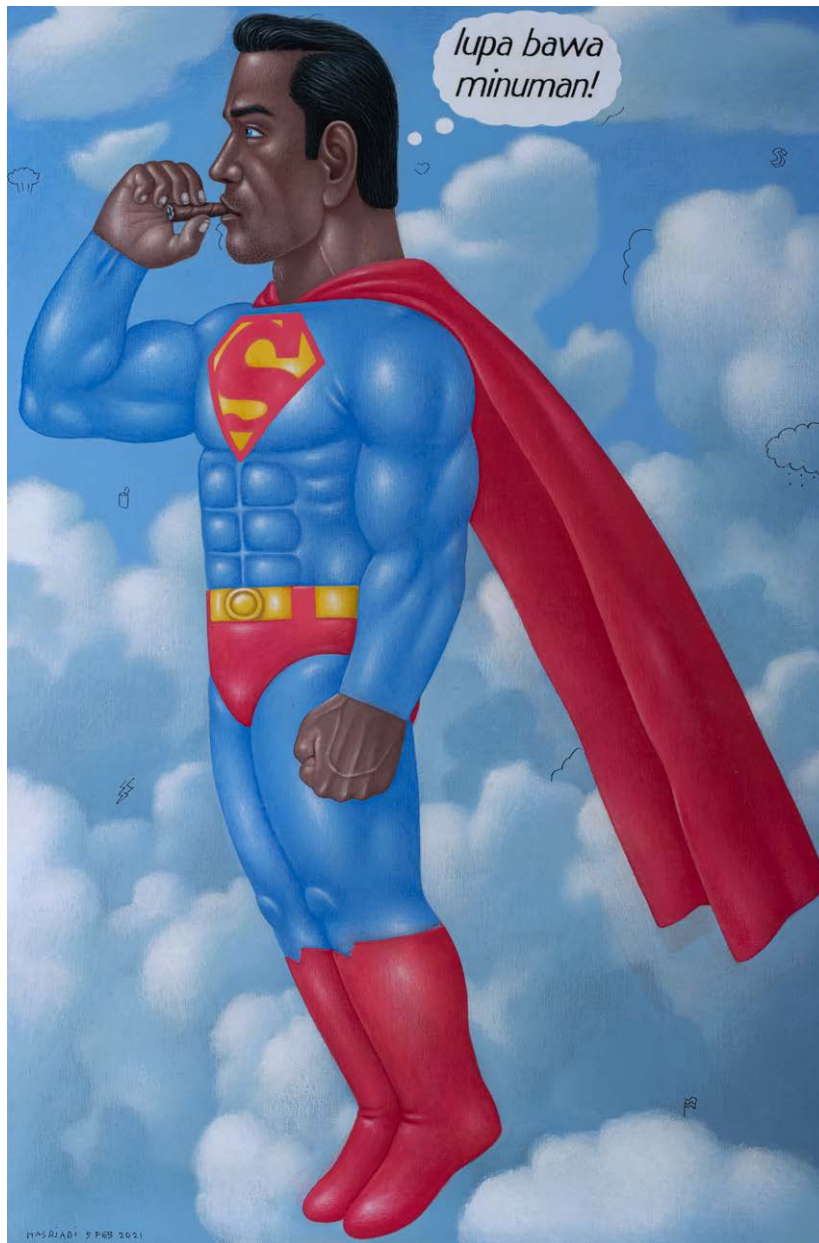
聚氨酯漆 鋼 (保時捷 911 , 引擎蓋 991.2
保險杠)
2021年作
款識 : ventura 2021 (左下)

來源

亞洲 私人收藏

HK\$600,000-900,000
US\$77,000-120,000

162 I NYOMAN MASRIADI 米斯尼亞迪
(B. 1973)



Lupa (Forgot)

signed and dated 'Masriadi 5 Feb 2021'
(lower left)

acrylic on canvas

150 x 100 cm. (59 x 39 3/8 in.)

Painted in 2021

PROVENANCE

Private Collection, Asia

忘了

壓克力 畫布

2021年作

款識：Masriadi 5 Feb 2021 (左下)

來源

亞洲 私人收藏

HK\$400,000-600,000

US\$52,000-77,000



Video Art

signed in Chinese, signed and dated 'Wang Guang Yi 2005' (on the reverse)

acrylic on canvas

200 x 160.3 cm. (78 3/4 x 63 1/8 in.)

Painted in 2005

PROVENANCE

ShanghART Gallery, Shanghai

Acquired from the above by the present owner

影像藝術

油彩 畫布

2005年作

款識：2005年 Wang Guang Yi 王廣義

(畫背)

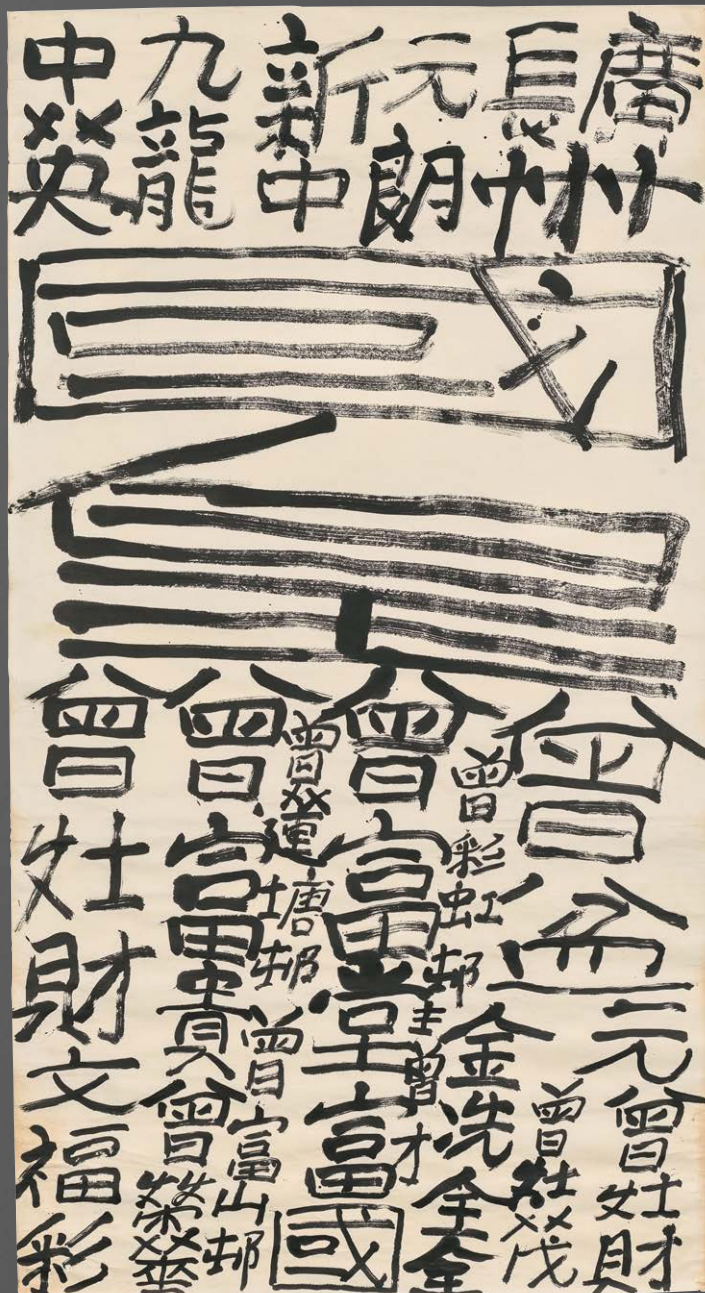
來源

上海 香格納畫廊

現藏者購自上述來源

K\$200,000-400,000

US\$26,000-51,000



Untitled

ink on paper
signed in Chinese (lower right)
177.5 x 96.5 cm. (69 7/8 x 38 in.)
Executed in 2002

PROVENANCE

Acquired directly from the artist by the present owner

無題

水墨 紙本
2002年作
款識：曾灶財（右下）

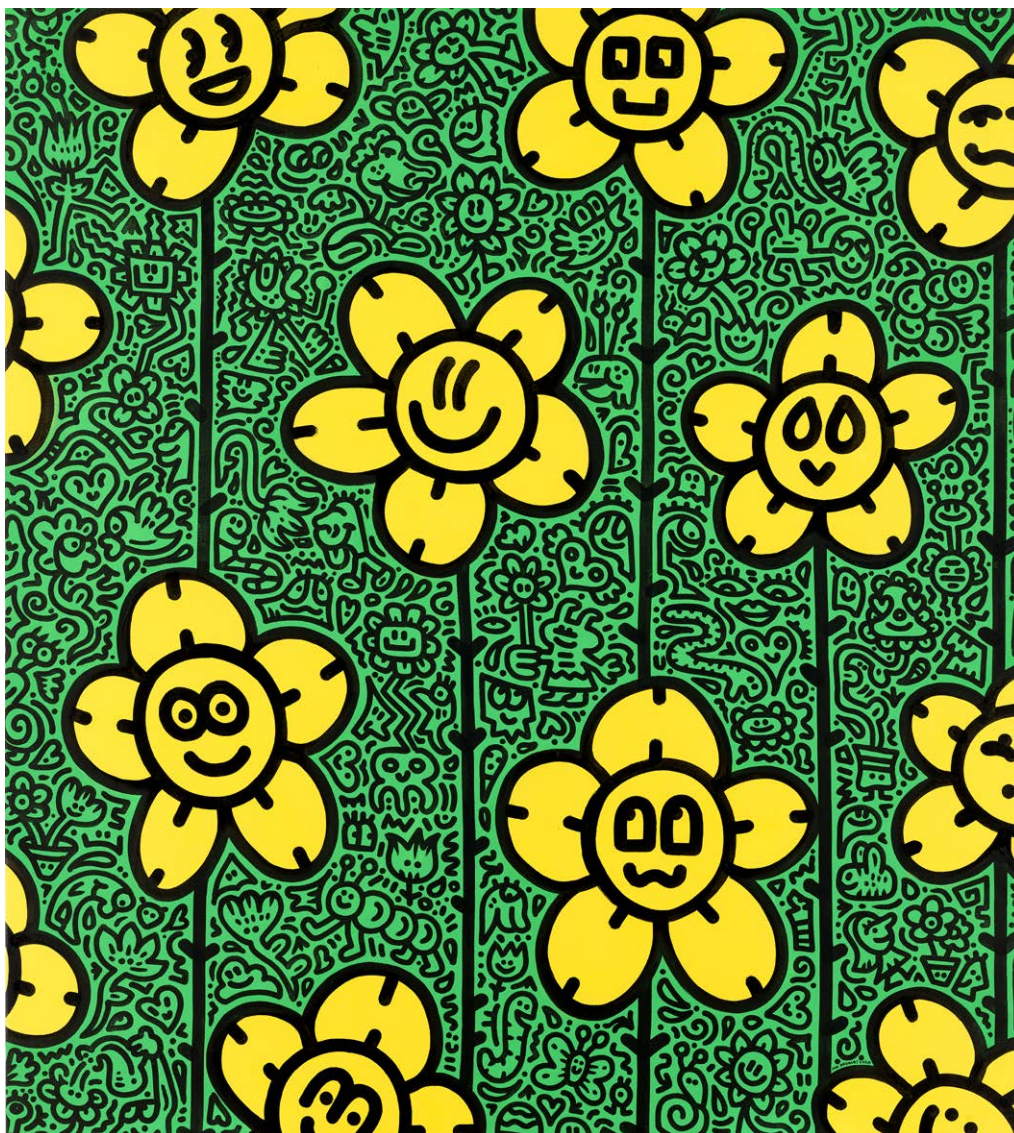
來源

現藏者直接得自藝術家

HK\$80,000-120,000
US\$11,000-15,000

165 MR DOODLE

(B. 1994)



Yellow Flowers

signed and dated 'Mr Doodle! 2020' (lower right)
acrylic on canvas

stretched: 200.5 x 180 cm. (78 7/8 x 70 7/8 in.)

unstretched: 213 x 198 cm. (83 7/8 x 78 in.)

Painted in 2020

PROVENANCE

Anzai Gallery, Tokyo

Acquired from the above by the present owner

EXHIBITED

Tokyo, Anzai Gallery, Art Fair Tokyo 2020, March 2020.

黃色花朵

壓克力 畫布

2020年作

款識：Mr Doodle! 2020 (右下)

來源

東京 Anzai 畫廊

現藏者購自上述來源

展覽

2020年3月「東京藝術博覽會
2020」東京 Anzai 畫廊

HK\$1,500,000-2,500,000

US\$200,000-320,000

166 MR.
(B. 1969)



**I Want to Make in Time for
Breakfast, Oyo**

signed and dated 'Mr. 2004' (on the stretcher)
acrylic on canvas
73 x 100.3 cm. (28 3/4 x 39 1/2 in.)
Painted in 2004

PROVENANCE

Perrotin, Paris
Acquired from the above by the present owner

我想趕上早餐 Oyo

壓克力 畫布
2004年作
款識：Mr. 2004 (畫框上)

來源

巴黎 貝浩登
現藏者購自上述來源

HK\$200,000-400,000
US\$26,000-51,000

167 TAKASHI MURAKAMI & VIRGIL ABLOH

村上隆及維吉爾·阿布洛

(B. 1962) & (1980-2021)



Flower Belt

signed and dated “VIRGIL” ©2018 Takashi 2018’ (on the overlap)

sublimation printing, Off-White™ belt and Off-White™ zip ties on canvas, mounted on aluminum frame

canvas: 41.7 (H) x 33.5 x 4 cm. (16 3/8 x 13 1/4 x 1 5/8 in.)

with belt: 230 (H) x 33.5 x 4 cm. (90 1/2 x 13 1/4 x 1 5/8 in.)

Executed in 2018

花帶

熱昇華列印 Off-White 膠帶 Off-White 鍊扣於畫布裱於鋁框

2018年作

款識：“VIRGIL” ©2018 Takashi 2018 (畫布背面)

PROVENANCE

Gagosian, Hong Kong

Acquired from the above by the present owner

來源

香港 高古軒

現藏者購自上述來源

HK\$300,000-500,000

US\$39,000-64,000

168 EDGAR PLANS 埃德加·普蘭斯
(B. 1977)



Cookies

signed 'Plans' (upper right)
mixed media on canvas
81 x 65 cm. (31 7/8 x 25 5/8 in.)
Painted in 2019

PROVENANCE

Pigment Gallery, Barcelona
Acquired from the above by the present owner

曲奇

混合媒材 畫布
2019年作
款識：Plans (右上)

來源

巴塞羅那 Pigment 畫廊
現藏者購自上述來源

HK\$300,000-500,000
US\$39,000-64,000

169 EDGAR PLANS 埃德加·普蘭斯
(B. 1977)



Art Note II

signed 'plans' (lower left)
mixed media on paper
141.5 x 167 cm. (55 3/4 x 65 3/4 in.)
Painted in 2020

PROVENANCE

Gallery Alzueta, Barcelona
Acquired from the above by the present owner

藝術筆記 II

混合媒材 紙本
2020年作
款識：plans (左下)

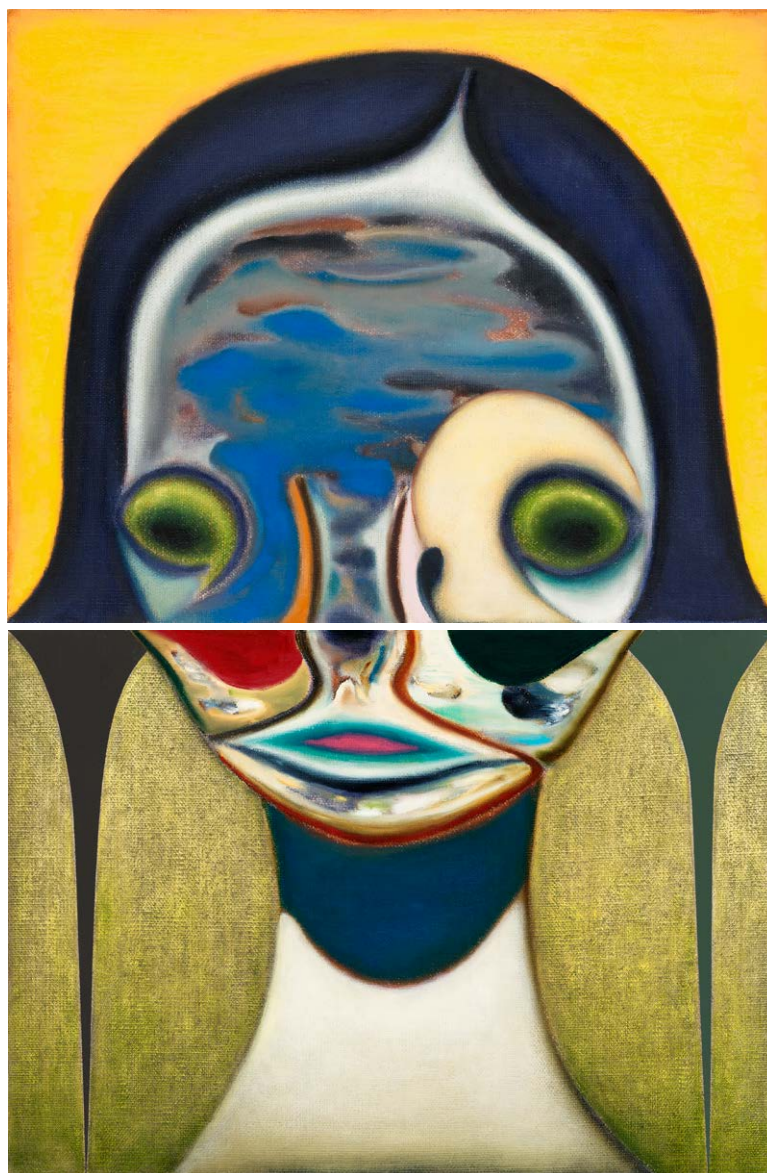
來源

巴塞羅那 Alzueta 畫廊
現藏者購自上述來源

HK\$200,000-400,000
US\$26,000-51,000

170 IZUMI KATO
(B. 1969)

加藤泉



Untitled

signed with artist's monogram and dated '2017' (on the reverse of the upper panel)
oil on canvas, diptych
overall: 137.5 x 91 cm. (54 1/8 x 35 7/8 in.)
upper: 72.5 x 91 cm. (28 1/2 x 35 7/8 in.)
lower: 65 x 91 cm. (25 5/8 x 35 7/8 in.)
Painted in 2017

PROVENANCE

Take Ninagawa Gallery, Tokyo
Acquired from the above by the present owner

無題

油彩 畫布，雙聯作
2017年作
款識：藝術家花押 2017 (上屏畫背)

來源

東京 Take Ninagawa 畫廊
現藏者購自上述來源

HK\$300,000-500,000
US\$39,000-64,000

(B. 1969)

Untitled

signed with artist's monogram and dated '2009' (at the bottom of each figure)
 wood, stone, acrylic, oil, iron sculpture
 man: 203 (H) x 40 x 33 cm. (79 7/8 x 15 3/4 x 13 in.)
 child: 170 (H) x 34.5 x 31 cm. (66 7/8 x 16 5/8 x 12 1/4 in.)
 woman: 192 (H) x 35 x 33 cm. (75 5/8 x 13 3/4 x 13 in.)
 Executed in 2009

PROVENANCE

Arataniurano, Tokyo
 Acquired from the above by the present owner

LITERATURE

Chinatsu Kuma(ed.), Seigensha Art Publishing Inc., Izumi Kato – Paintings and Sculptures, Kyoto, 2011 (illustrated, pp. 34-45).

無題

木 石 壓克力 油彩 鐵 雕塑
 2009年作
 款識：藝術家花押 2009 (每件底部)

來源

東京 Arataniurano 畫廊
 現藏者購自上述畫廊

出版

2011年《繪畫雕刻：加藤泉作品集》
 隈千夏編輯 京都 青幻舎株式會社
 (圖版·第34-35頁)

HK\$700,000-1,500,000
 US\$90,000-190,000



172 **ÁNGELES AGRELA**
(B. 1966)

安吉利斯·阿格雷拉



Bilma

acrylic and pencil on paper
200 x 150 cm. (78 3/4 x 59 in.)
Painted in 2021

PROVENANCE

Galería Yusto/Giner, Málaga
Acquired from the above by the present owner

比爾馬

壓克力 鉛筆 紙本
2021年作

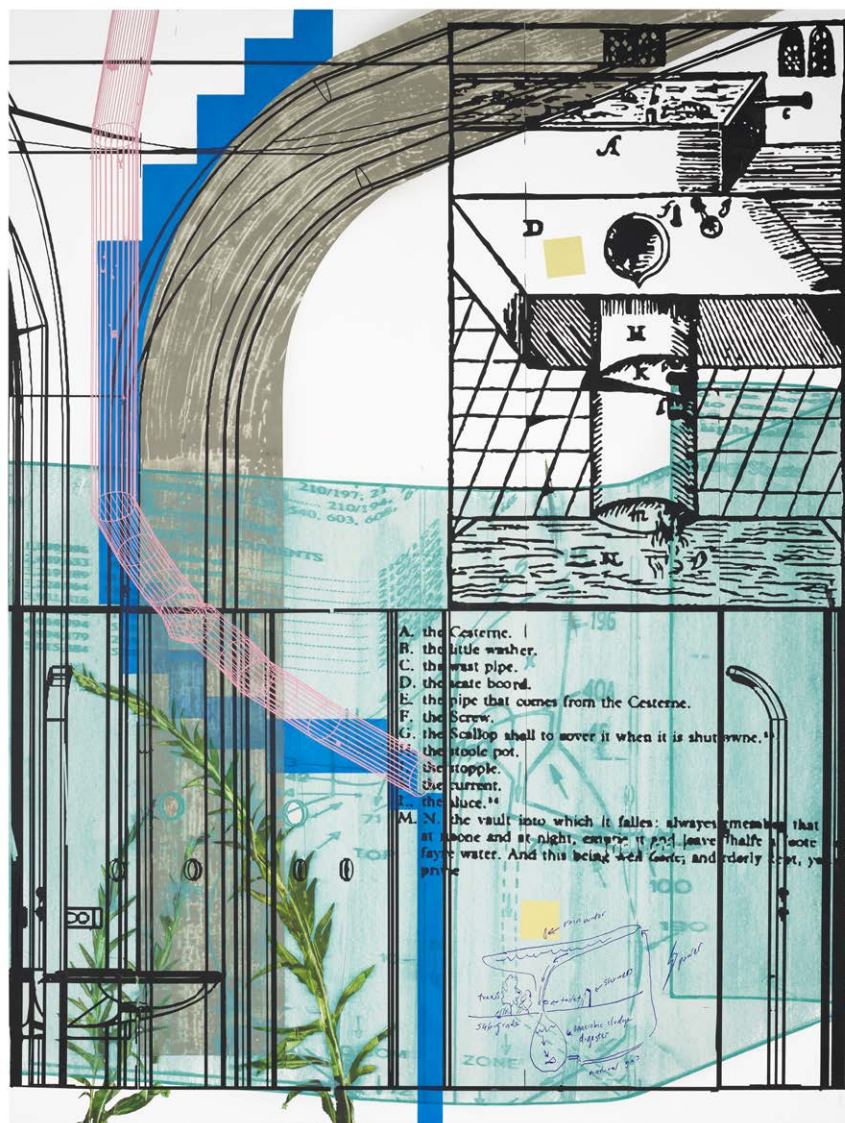
來源

馬拉加 Yusto/Giner 畫廊
現藏者購自上述來源

HK\$200,000-400,000
US\$26,000-51,000

173 ALEXANDER CARVER 亞歷山大·卡爾弗

(B. 1984)



Metamorphosis of Ajax (for John Harington)

oil and acrylic on canvas
87 x 66 in. (221 x 167.6 cm.)
Painted in 2018

PROVENANCE

Miguel Abreu Gallery, New York
Acquired from the above by the present owner

EXHIBITED

New York, Miguel Abreu Gallery, Bubble
Revision, November-December 2018.

阿賈克斯的變形記 (致約翰爵士)

油彩 壓克力 畫布
2018年作

來源

紐約 Miguel Abreu 畫廊
現藏者購自上述來源

展覽

2018年11月-12月「修正泡沫」紐約
Miguel Abreu 畫廊

HK\$80,000-120,000
US\$11,000-15,000

174 **ROBY DWI ANTONO**
(B. 1990)

羅比·迪·安東諾



Asih

oil on canvas
200 x 180 cm. (78 3/4 x 70 7/8 in.)
Painted in 2019

油彩 畫布
2019年作

HK\$500,000-700,000
US\$64,000-90,000

PROVENANCE

Galerie Zberro, Paris
Private Collection, Europe

來源

巴黎 Zberro 畫廊
歐洲 私人收藏

175 **ROBY DWI ANTONO** 羅比·迪·安東諾
(B. 1990)



Menyayat Urat

signed with artist's signature and dated '2014'
(lower right)
oil on canvas
80 x 60 cm. (31 1/2 x 23 5/8 in.)
Painted in 2014

PROVENANCE

ARTJOG, Yogyakarta, 2013
Private Collection, Asia (acquired from the
above by the present owner)

割靜脈

油彩 畫布
2014年作
款識：藝術家簽名 2014 (右下)

來源

2013年日惹 ARTJOG 藝術博覽會
亞洲私人收藏 (現藏者購自上述來源)

HK\$40,000-60,000
US\$5,200-7,700



Blushed and Blemished

signed and dated 'MARINA 2017', stamped with artist's fingerprint (lower right)
oil on canvas
152.3 x 122 cm. (60 x 48 in.)
Painted in 2017

PROVENANCE

Mind Set Art Center, Taipei
Acquired from the above by the present owner

EXHIBITED

Taipei, Mind Set Art Center, Marina Cruz:
Material Maternal, December 2017.

LITERATURE

Mind Set Art Center, Marina Cruz: Material Maternal,
exh. cat., Taipei, 2017 (illustrated p. 30).

緋紅與疤痕

油彩 畫布
2017年作
款識：MARINA 2017 藝術家指紋 (右下)

來源

台北 安卓藝術
現藏者購自上述來源

展覽

2017年12月「瑪莉娜·克魯斯：母系物語」台北 安卓藝術

出版

2017年《瑪莉娜·克魯斯：母系物語》展覽圖錄 台北
安卓藝術 (圖版, 第30頁)

HK\$150,000-250,000
US\$20,000-32,000



The Last Description of the Old Romantic

signed, titled and dated 'natee utarit The last description of the old Romantic 05' (on the reverse)

oil, enamel and woodstain on canvas, diptych
overall: 100 x 140 cm. (39 3/8 x 55 1/8 in.)
each: 100 x 70 cm. (39 3/8 x 27 1/2 in.) (2)
Painted in 2005

PROVENANCE

Private Collection, Asia

EXHIBITED

Bangkok, Numthong Gallery, The Last Description of the Old Romantic, November – December 2005.

舊浪漫主義的最後描述

油彩 搪瓷 染色木 畫布，雙聯作
2005年作

款識：natee utarit The last description
of the old Romantic 05 (畫背)

來源

亞洲 私人收藏

展覽

2005年11月 – 12月「舊浪漫主義的最後描述」曼谷 Numthong 畫廊

HK\$300,000-500,000
US\$39,000-64,000

178 **GEORGE ROUY** 喬治·魯伊
(B. 1994)



Bathed

acrylic on canvas
180.5 x 150 cm. (71 1/8 x 59 in.)
Painted in 2019

PROVENANCE

Mine Project, Hong Kong
Acquired from the above by the
present owner

沐浴

壓克力 畫布
2019年作

來源

香港 Mine Project
現藏者購自上述來源

HK\$80,000-120,000
US\$11,000-15,000

179 SERGE ATTUKWEI CLOTTEY

塞爾吉·阿圖克維·克洛蒂

(B. 1985)



Atongo

signed and dated 'Serge Attukwei Clottey 2021' (on the reverse)

oil and duct tape on cork board

151.1 x 122.7cm. (59 1/2 x 48 1/4 in.)

Executed in 2021

PROVENANCE

Acquired directly from the artist by the present owner

阿東戈

油彩 膠帶 軟木板

2021年作

款識：Serge Attukwei Clottey 2021 (畫背)

來源

現藏者直接購自藝術家

HK\$300,000-500,000

US\$39,000-64,000

180 ABOUDIA
(B. 1983)



Untitled

signed with artist's monogram and signed
'ABOUDIA' (in the middle)
acrylic on canvas
126 x 200 cm. (49 5/8 x 78 3/4 in.)
Painted in 2014

PROVENANCE

Jack Bell Gallery, London
Acquired from the above by the present owner

無題

壓克力 畫布
2014年作
款識：ABOUDIA 藝術家花押 (畫中)

來源

倫敦 Jack Bell 畫廊
現藏者購自上述來源

HK\$200,000-400,000
US\$26,000-51,000

181 ABOUDIA

(B. 1983)



Untitled

signed with artist's monogram (upper left)
mixed media on canvas
100 x 100 cm. (39 1/4 x 39 1/4 in.)
Painted in 2013

PROVENANCE

Jack Bell Gallery, London
Private Collection
Sotheby's London, 9 October 2020, lot 53
Acquired at the above sale by the present owner

無題

混合媒材 畫布
2013年作
款識：藝術家花押 (左上)

來源

倫敦 Jack Bell 畫廊
私人收藏
2020年10月9日 倫敦 蘇富比 編號 53
現藏者購自上述拍賣

HK\$150,000-250,000
US\$20,000-32,000

182 JAMIAN JULIANO-VILLANI
(B. 1987)

賈米安·朱利安諾·維拉尼



Red Square

signed and dated 'JAMIAN JULIANO-VILLANI 2018' (on the reverse)

acrylic on canvas

122 x 76 cm. (48 x 30 in.)

Painted in 2018

PROVENANCE

JTT Gallery, New York

Acquired from the above by the present owner

紅場

壓克力 畫布

2018年作

款識：JAMIAN JULIANO-VILLANI

2018 (畫背)

來源

紐約 JTT 畫廊

現藏者購自上述來源

HK\$280,000-380,000

US\$36,000-49,000

183 **KWESI BOTCHWAY**
(B. 1994)

奎斯·博奇韋



Vuvuzela

signed and dated 'K.Botwe 18' (lower right)
acrylic on canvas
153 x 142.2 cm. (60 1/4 x 56 in.)
Painted in 2019

PROVENANCE

TO LIVE IS TO CHOOSE, Stuttgart
Acquired from the above by the present owner

喇叭

壓克力 畫布
2019年作
款識：K.Botwe 18 (右下)

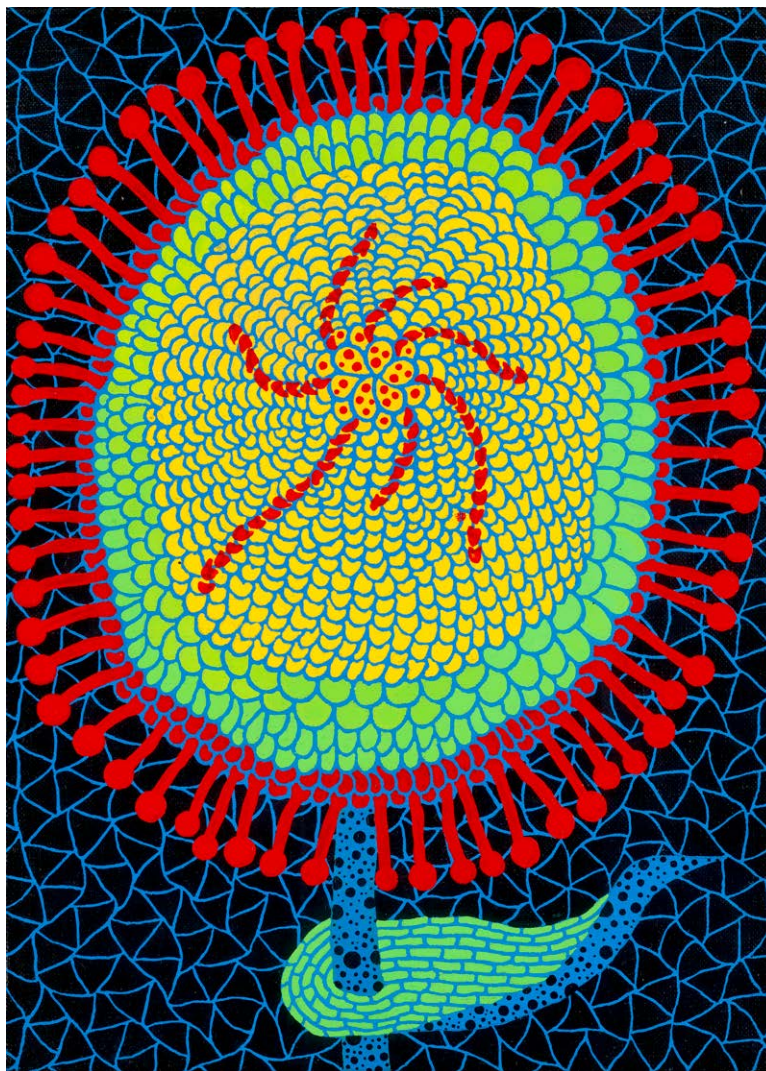
來源

斯圖加特 TO LIVE IS TO CHOOSE 畫廊
現藏者購自上述來源

HK\$200,000-400,000
US\$26,000-51,000

184 YAYOI KUSAMA
(B. 1929)

草間彌生



Flower (Aower)

signed, dated and titled 'Yayoi Kusama 2003 FLOWER (AOWER)', titled in Japanese (on the reverse)

acrylic on canvas

33.3 x 24.2 cm. (13 1/8 x 9 1/2 in.)

Painted in 2003

PROVENANCE

Private Collection, Asia

Christie's Hong Kong, 29 May 2016, lot 101

Acquired at the above sale by the present owner

The work is accompanied by a registration card issued by the artist's studio.

花 (Aower)

壓克力 畫布

2003年作

款識：Yayoi Kusama 2003 FLOWER

花 (AOWER) (畫背)

來源

亞洲 私人收藏

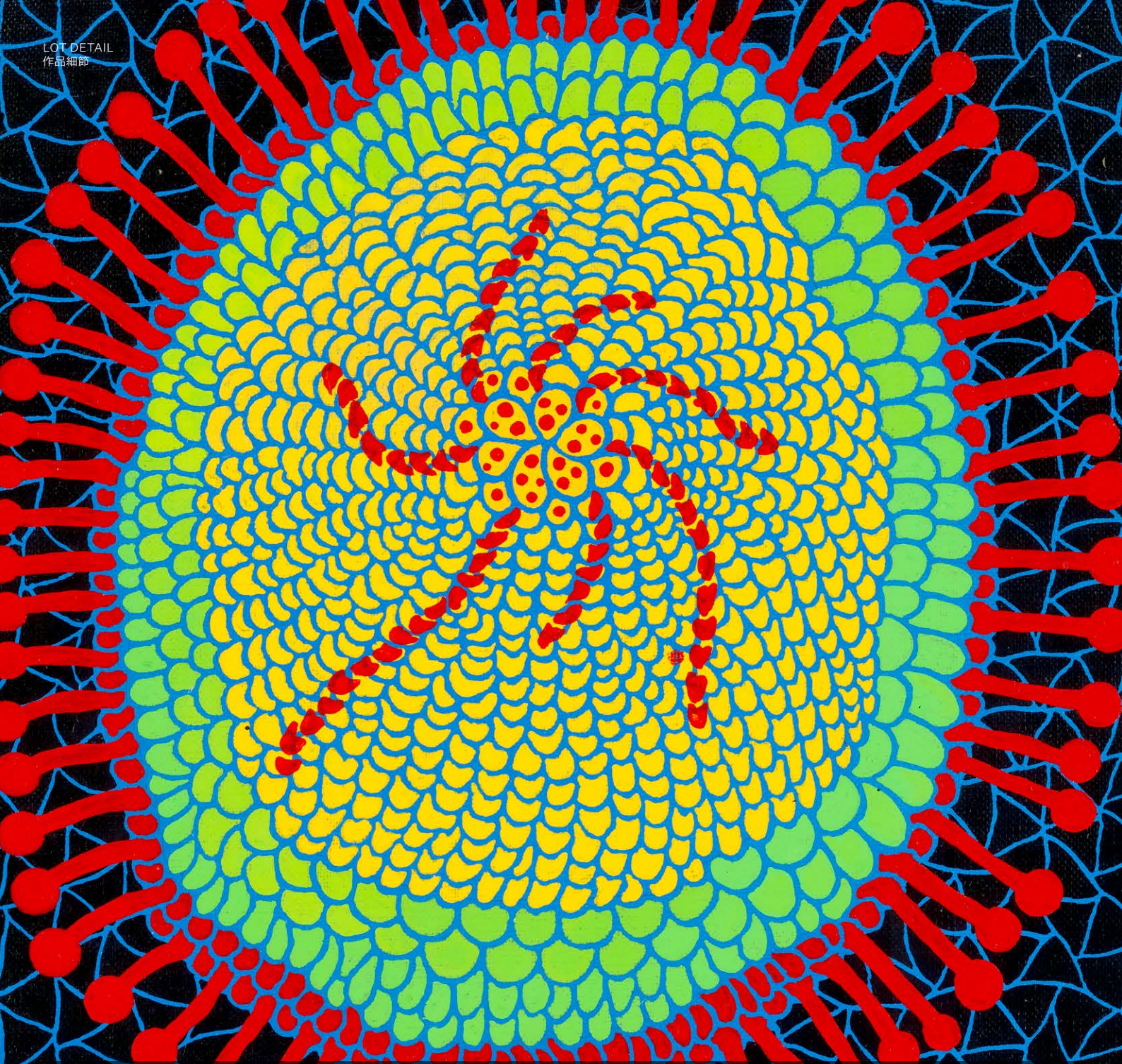
2016年5月29日 香港 佳士得 編號101

現藏者購自上述拍賣

此作品附藝術家工作室所簽發之藝術品註冊卡

HK\$1,500,000-2,500,000

US\$200,000-320,000



“I don’t plan to make them nice and cheerful, but once I start, they just move in that direction. My hands start moving before I can think anything.” - YAYOI KUSAMA

「我並無計劃讓每幅畫都快樂美好，但一我執筆，畫面就不自覺往這個方向發展了。我的手比我的想法來得更快。」 — 草間彌生

185 **YAYOI KUSAMA**
(B. 1929)

草間彌生



Pumpkin

signed and dated 'Y. Kusama 1991', titled in Japanese (on the underside)
mixed media sculpture
11.5 (H) x 16.5 x 15.3 cm. (4 1/2 x 6 1/2 x 6 in.)
Executed in 1991

PROVENANCE

Private Collection, Asia
Acquired from the above by the present owner

The work is accompanied by a registration card issued by the artist's studio.

南瓜

混合媒材 雕塑
1991年作
款識：Y. Kusama 1991 かぼちゃ
(雕塑底部)

來源

亞洲 私人收藏
現藏者購自上述來源

此作品附藝術家工作室所簽發之藝術品
註冊卡

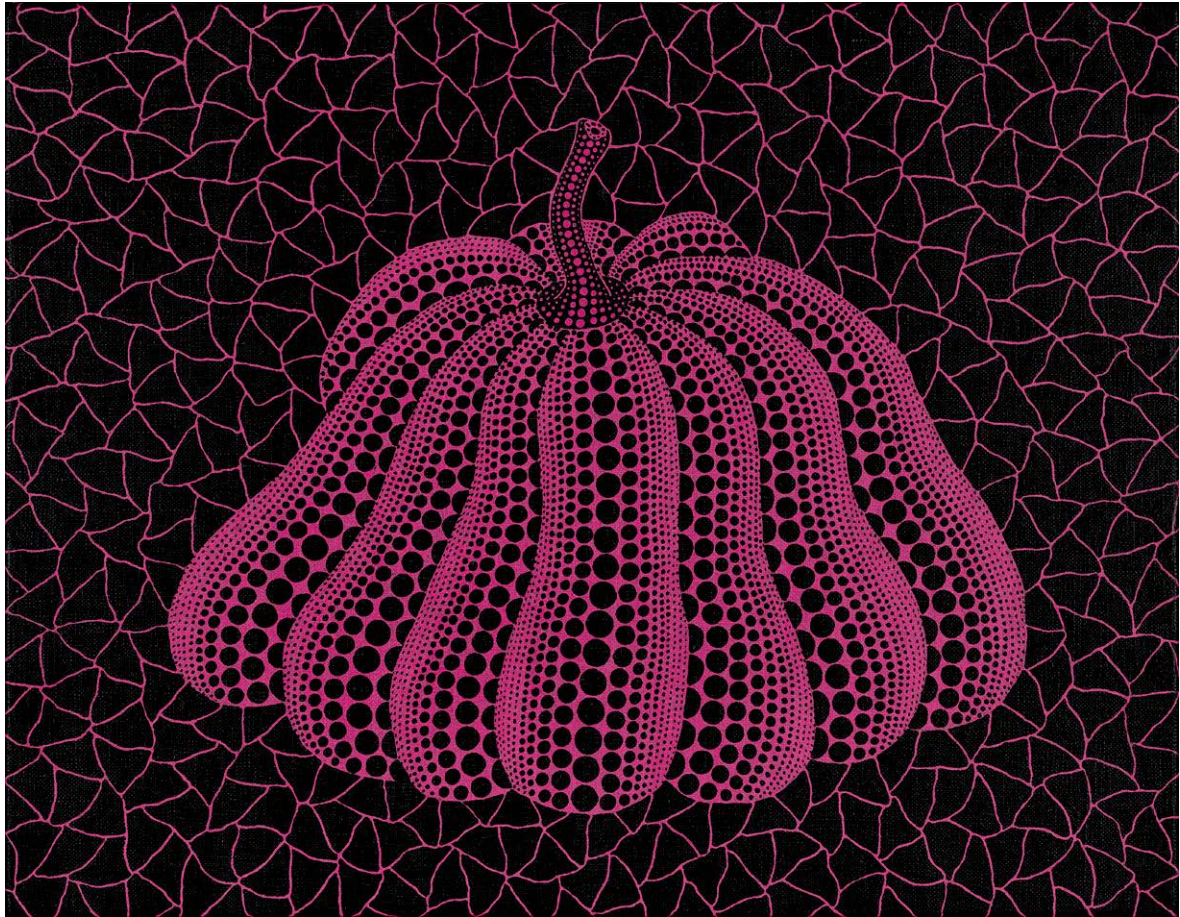
HK\$1,500,000-2,500,000
US\$200,000-320,000



“Just as Bodhidharma spent ten years facing a stone wall, I spent as much as a month facing a single pumpkin. I regretted even having to take time to sleep.”
- YAYOI KUSAMA

「如同達摩面壁十年，一整個月來，我只面對一個南瓜。我還後悔自己花了時間睡覺。」

— 草間彌生



Pumpkin

signed and dated 'Yayoi Kusama 1995', titled in Japanese (on the reverse)
acrylic on canvas
31.8 x 41 cm. (12 1/2 x 16 1/8 in.)
Painted in 1995

PROVENANCE

Sakurado Fine Arts, Tokyo
Private Collection
Sotheby's Hong Kong, 11 June 2015, lot 1011
Acquired at the above sale by the present owner

The work is accompanied by a registration card issued by the artist's studio.

南瓜

壓克力 畫布
1995年作
款識：Yayoi Kusama 1995 かぼちゃ
(畫背)

來源

東京 Sakurado Fine Arts
私人收藏
2015年6月11日 香港 蘇富比 編號 1011
現藏者購自上述拍賣

此作品附藝術家工作室所簽發之藝術品
註冊卡

HK\$12,000,000-22,000,000
US\$1,600,000-2,800,000

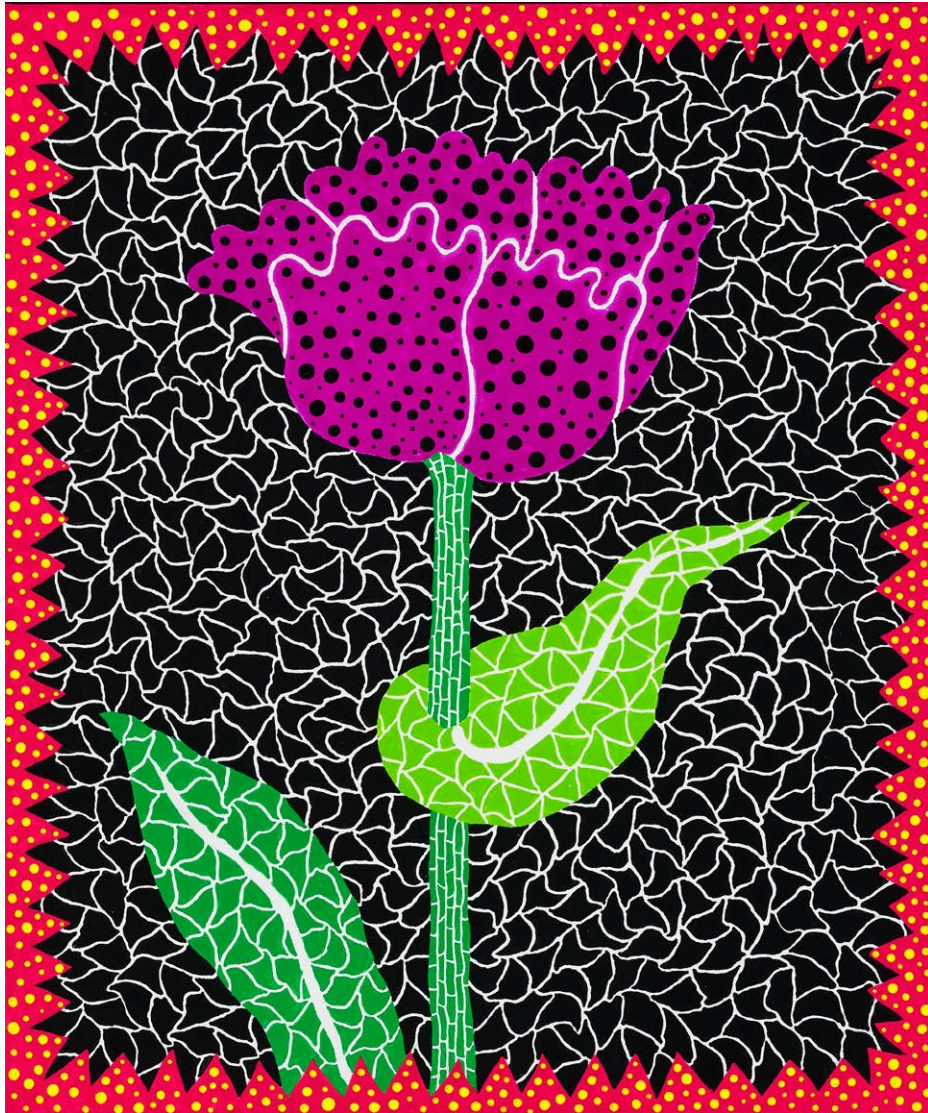
LOT DETAIL
作品細節

“My desire to create works of pumpkins still continues. I have enthusiasm as if I were still a child.”

- YAYOI KUSAMA

「我始終渴望創作南瓜作品。我像一個孩子般充滿熱情。」

— 草間彌生



A Flower

signed, titled and dated 'Yayoi Kusama 2000 A Flower'; titled again in Japanese (on the reverse)

acrylic on canvas laid on board

45.5 x 37.5 cm. (17 7/8 x 14 3/4 in.)

Painted in 2000

PROVENANCE

SBI Art Auction, 15 July 2017, lot 220

Acquired at the above sale by the present owner

The work is accompanied by a registration card issued by the artist's studio.

花

壓克力 畫布 裱於木板

2000年作

款識：Yayoi Kusama 2000 A Flower 花
(畫背)

來源

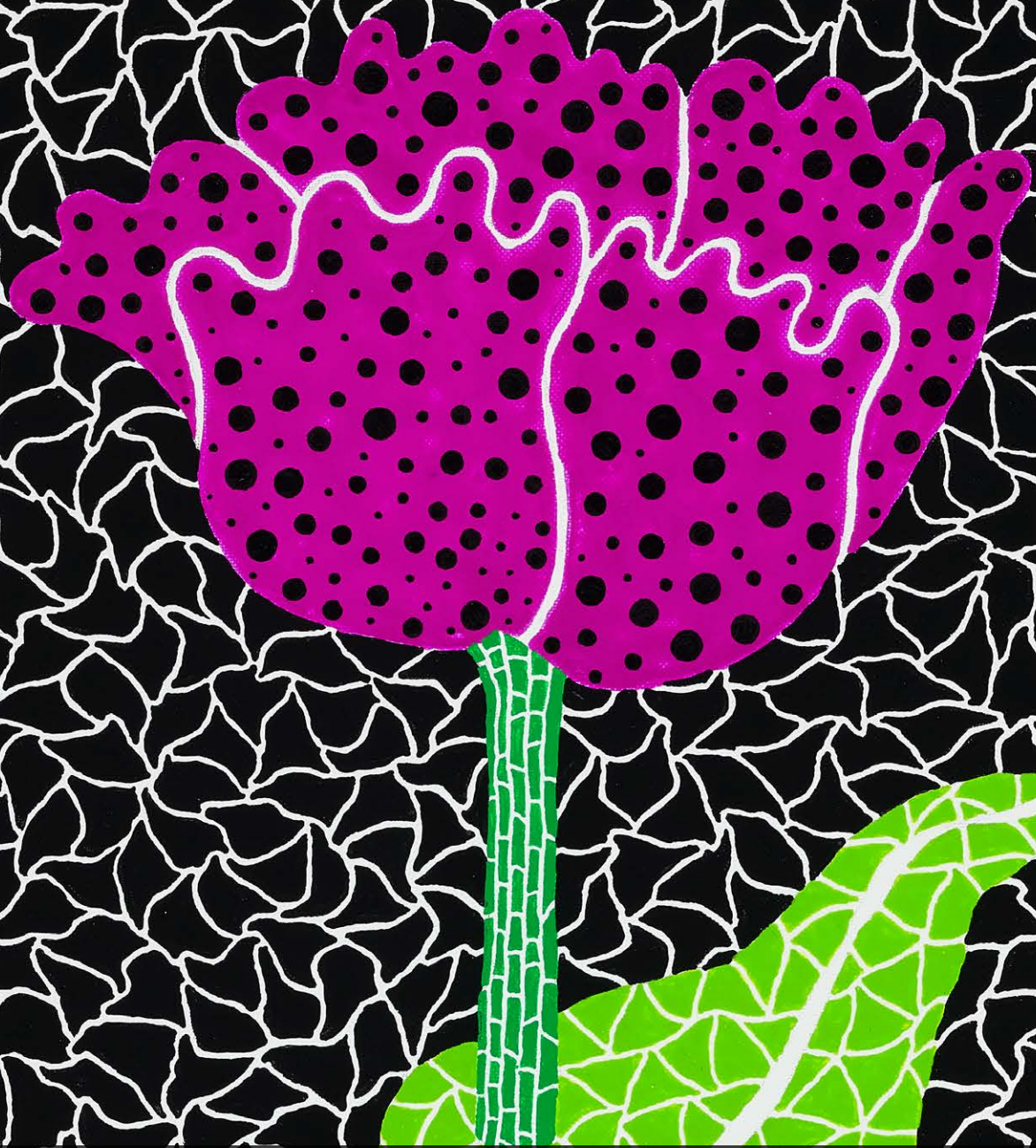
2017年7月15日 SBI 藝術拍賣 編號 220

現藏者購自上述拍賣

此作品附藝術家工作室所簽發之藝術品
註冊卡

HK\$5,000,000-9,000,000

US\$640,000-1,200,000



“Every piece of work is the condensation of my life.”
- YAYOI KUSAMA

「每一幅作品都是我生命的凝聚。」
— 草間彌生



Red Flower and a Shoe

signed and dated 'YAYOI KUSAMA 1979'
(upper left); signed and titled in Japanese,
dated '1979' (on the reverse)
gouache and pastel on paper
50.8 x 65.4 cm. (20 x 25 3/4 in.)
Painted in 1979

PROVENANCE

Anthony Meier Fine Arts, San Francisco
Private Collection
LVH Art, London
Acquired from the above by the present owner

The work is accompanied by a registration
card issued by the artist's studio.

紅花與靴子

水粉 粉彩 紙本
1979 年作
款識：YAYOI KUSAMA 1979 (左上)；
草間彌生 1979 赤花と靴(畫背)

來源

三藩市 Anthony Meier Fine Arts
私人收藏
倫敦 LVH Art
現藏者購自上述來源

此作品附藝術家工作室所簽發之藝術品
註冊卡

HK\$3,200,000-5,500,000
US\$410,000-700,000

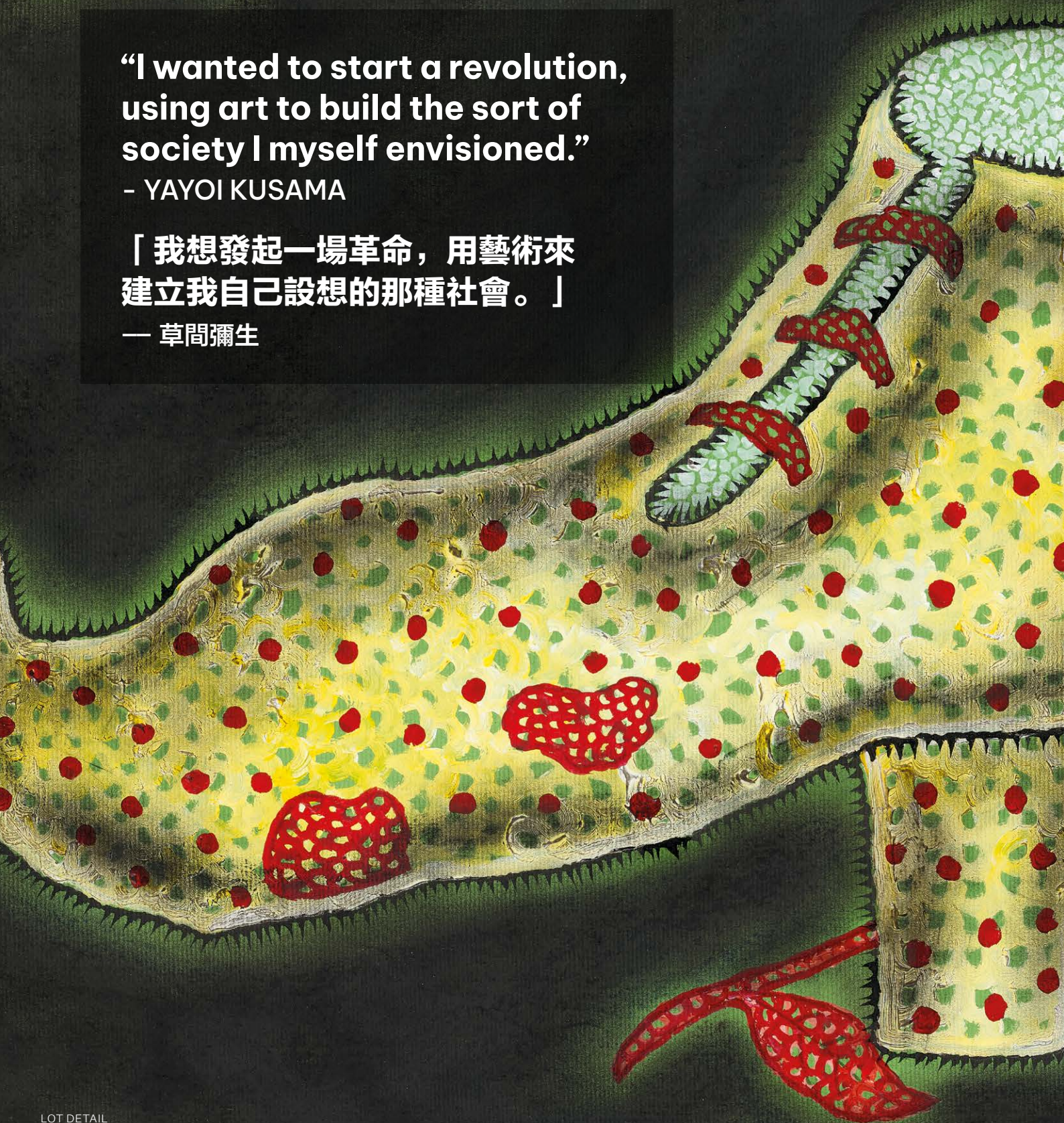
YAYOI KUSAMA
1999

“I wanted to start a revolution,
using art to build the sort of
society I myself envisioned.”

- YAYOI KUSAMA

「我想發起一場革命，用藝術來
建立我自己設想的那種社會。」

— 草間彌生





Merry-go-round

signed "CS" (on the lower metal frame)
metal and white thread sculpture
40 (H) x 40.2 x 25.2 cm. (15 3/4 x 15 7/8 x
9 7/8 in.)
Executed in 2020

PROVENANCE

Gallery Daniel Templon, Paris
Private Collection, Asia

旋轉木馬

金屬 白綫 雕塑
2020年作
款識：CS (下方鐵框上)

來源

巴黎 Daniel Templon 畫廊
亞洲 私人收藏

HK\$250,000-350,000
US\$32,000-45,000

190 KEY HIRAGA
(1936-2000)

平賀敬



Windows

signed and dated 'Key Hiraga 70' (middle right)
oil on canvas
100 x 80 cm. (39 3/8 x 31 1/2 in.)
Painted in 1970

PROVENANCE

Sotheby's Mak Van Waay Amsterdam, 21
October 1985, lot 86
Private collection, the Netherlands (Thence
by descent to the present owner)

窗口

油彩 畫布
1970年作
簽名：Key Hiraga 70 (右中)

來源

1985年10月21日 阿姆斯特丹 蘇富比 Mak
Van Waay 編號 86
荷蘭 私人收藏 (現由原藏者家屬收藏)

HK\$180,000-280,000
US\$24,000-36,000

191 **ERIK PARKER**
(B. 1968)

艾瑞克·帕克



Big Time

acrylic and collage on canvas
210 x 270.5 cm. (82 5/8 x 106 1/2 in.)
Executed in 2019

PROVENANCE

Ross + Kramer Gallery, New York
Private Collection, USA
Acquired from the above by the present owner

重要時刻

壓克力 拼貼 畫布
2019年作

來源

紐約 Ross + Kramer 畫廊
美國 私人收藏
現藏者購自上述來源

HK\$300,000-500,000
US\$39,000-64,000

192 KENNY SCHARF
(B. 1958)

肯尼·沙夫



Fuzzurple

signed, titled, inscribed and dated 'Fuzzurple
K. Scharf 2020 #248' (on the reverse)

spray paint on canvas

diameter: 101.6 cm. (40 in.)

Painted in 2020

噴漆 畫布

2020年作

款識：Fuzzurple K. Scharf 2020 #248

(畫背)

HK\$400,000-600,000

US\$52,000-77,000

PROVENANCE

Kasmin Gallery, New York

Acquired from the above by the present owner

來源

紐約 Kasmin 畫廊

現藏者購自上述來源

193 **BALDUR HELGASON** 巴爾杜·赫爾加森
(B. 1984)



In the Garden

signed 'Baldur' (lower left)
oil on canvas
76.2 x 60.9 cm. (30 x 24 in.)
Painted in 2019

PROVENANCE

The Garage, Amsterdam
Acquired from the above by the present owner

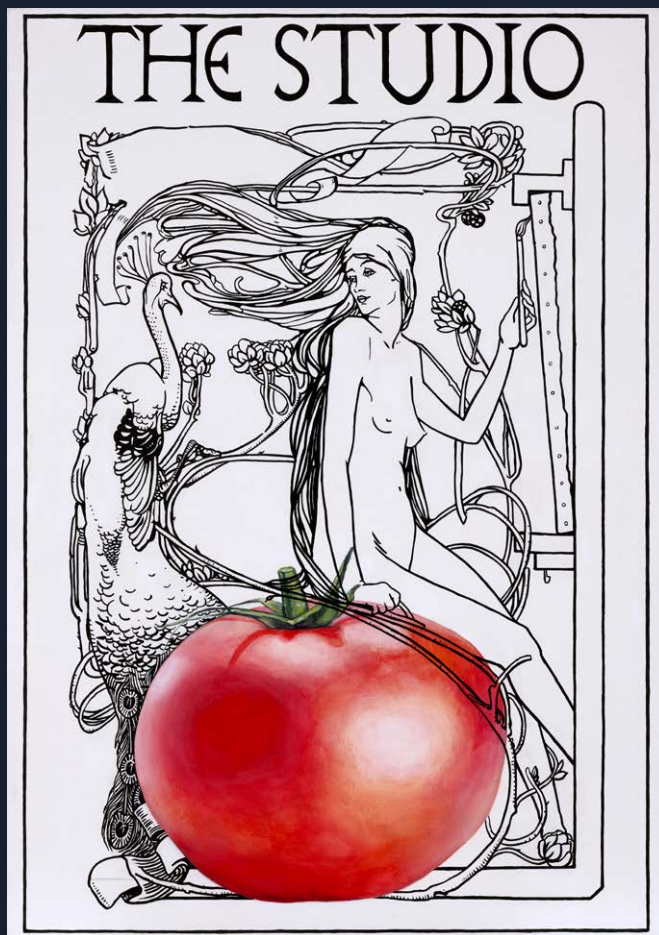
遊走花園

油彩 畫布
2019年作
款識：Baldur (左下)

來源

阿姆斯特丹 The Garage 畫廊
現藏者購自上述來源

HK\$100,000-200,000
US\$13,000-26,000



The Studio (Big Tomato)

signed and dated 'Emily Mae Smith 2014'
(on the overlap)

acrylic, gouache and watercolour on linen
97 x 69 cm. (38 1/4 x 27 1/8 in.)
Painted in 2014

PROVENANCE

Laurel Gitlen, New York
Private Collection (acquired from the above in 2014)
Christie's New York, 7 October 2020, lot 147
Acquired at the above sale by the present owner

EXHIBITED

New York, Junior Projects, Emily Mae Smith:
Novelty Court, June-July 2014.

LITERATURE

K. Johnson, Emily Mae Smith: Novelty Court, New
York Times, 7 July 2014 (illustrated, p. C24).

工作室 (大番茄)

壓克力 水粉 水彩 麻布
2014年作

款識：Emily Mae Smith 2014 (畫布背面)

HK\$200,000-400,000
US\$26,000-51,000

來源

紐約 Laurel Gitlen 畫廊
私人收藏 (於 2014 年購自上述來源)
2020 年 10 月 7 日 紐約 佳士得 編號 147
現藏者購自上述拍賣

展覽

2014 年 6 月 -7 月 「艾米莉·梅·史密斯：Novelty
Court」紐約 Junior Projects 畫廊

出版

2014 年 7 月 7 日 〈艾米莉·梅·史密斯：Novelty
Court〉《紐約時報》K. Johnson 著 (圖版·第 C24 頁)

• 195 **MORGAN BLAIR**
(B. 1986)

摩根·布雷爾



I Don't Know Man, I'm Just Telling You What Linda Crimini the Cruise Director Told Me, and I'm Inclined to Believe Any Cruise Director With a PhD in Nuclear Psychology Who Suggests I Do Exactly What I Want at All Times.

signed and dated 'MORGAN BLAIR 2019' (on the reverse)

acrylic and sand on canvas
diameter: 152 cm. (59 7/8 in.)
Executed in 2019

PROVENANCE

The Journal Gallery, New York
Acquired from the above by the present owner

EXHIBITED

New York, The Journal Gallery, Morgan Blair: Tennis Elbow 59, November-December 2019.

我也不知道，我只是告訴你郵輪總監琳達·克里米尼告訴我的事情。而且我傾向於相信任何擁有核子心理學博士學位的郵輪總監建議我始終按照自己的意願行事。

壓克力 沙 畫布
2019年作
款識：MORGAN BLAIR 2019 (畫背)

來源

紐約 The Journal 畫廊
現藏者購自上述來源

展覽

2019年11-12月「摩根·布雷爾：網球手59」紐約 The Journal 畫廊

HK\$40,000-60,000
US\$5,200-7,700

No Reserve | 無底價



Old Aged Generation No. 2

signed in Chinese and dated '94' (lower right)
chalk, acrylic and oil on canvas
129 x 129 cm. (50 3/4 x 50 3/4 in.)
Painted in 1994

PROVENANCE

Galerie Urs Meile, Lucerne
Private Collection, Switzerland (Acquired
directly from the above by the present owner)

LITERATURE

Galerie Urs Meile, Timezone 8 Limited
Publishing, Xie Nanxing Works: 1992-2008,
Beijing, 2008 (illustrated, p. 85).

老齡族 (No. 2)

粉筆 壓克力 油彩 畫布
1994年作
款識：謝南星 94 (右下)

來源

琉森 麥勒畫廊
瑞士 私人收藏 (現藏者直接購自上述畫廊)

出版

2008年《謝南星 作品：1992-2008》麥勒畫廊編
北京 東八時區出版社 (圖版·第85頁)

HK\$400,000-600,000
US\$52,000-77,000

197 XIE NANXING
(B. 1970)

謝南星



We No. 3

inscribed in Chinese (lower left); signed in
Chinese and dated '2009.4' (on the reverse)
oil on canvas
210 x 159.5 cm. (82 5/8 x 62 3/4 in.)
Painted in 2009

我們之三

油彩 畫布
2009年作
款識：畢卡比亞(左下)；謝南星 2009.4
(畫背)

HK\$600,000-800,000
US\$77,000-100,000

PROVENANCE

Galerie Urs Meile, Lucerne
Private Collection, Switzerland (Acquired directly
from the above by the present owner)

EXHIBITED

Beijing, Galerie Urs Meile, Stepfather Has an Idea -
Xie Nanxing, 22 May-9 July 2010. This exhibition
later travelled to Lucerne, Galerie Urs Meile, 27
August- 25 September 2010.

LITERATURE

Galerie Urs Meile, Xie Nanxing - Stepfather has an
idea!, exh. cat. Beijing, 2010 (illustrated, unpagged).
Galerie Urs Meile, Xie Nanxing, Beijing, 2015
(illustrated, p. 26-27).

來源

琉森 麥勒畫廊
瑞士 私人收藏 (現藏者直接購自上述畫廊)

展覽

2010年5月22日-7月9日「謝南星：繼父有主意」
北京 麥勒畫廊 此展覽還在以下地點展出 2010年8月
27日-9月25日 琉森 麥勒畫廊

出版

2010年《謝南星—繼父有主意!》展覽圖錄 北京 麥勒
畫廊 (圖版, 無頁數)
2015年《謝南星》北京 麥勒畫廊 (圖版, 第26-27頁)





N° 08.05.15

signed in Chinese and signed 'xiao' (lower right); FENG XIAO-MIN N° 08.05.15 PARIS. 2015 (on the reverse)
acrylic on canvas
100 x 81 cm. (39 3/8 x 31 7/8 in.)
Painted in 2015

PROVENANCE

Private Collection (acquired directly from the artist by the present owner)

壓克力 畫布

2015年作

款識：藝術家簽名 Xiao (右下); FENG XIAO-MIN N° 08.05.15 PARIS. 2015 (畫背)

來源

私人收藏 (現藏者直接購自藝術家)

HK\$400,000-600,000

US\$52,000-77,000

No Reserve | 無底價

199 LI CHEN

(B. 1963)

李真

Fire Master

signed in Chinese; signed, numbered and dated 'Li Chen 6/8 2010' (inscribed on the lower back)

bronze sculpture

124 (H) x 54 x 41 cm (48 7/8 x 21 1/4 x 16 1/8 in.)

Executed in 2010

edition 6/8

PROVENANCE

Private Collection, Asia

Ravenel Taipei, 6 December 2020, lot 227

Acquired at the above sale by the present owner

LITERATURE

Erin Cheng, Ernest Wang(ed.), Asia Art Center Co. Ltd, "The Beacon" Series: When Night Light Glimmers, Taipei, 2010 (another edition illustrated, pp. 50-55).

Asia Art Center Co. Ltd. Greatness of Spirit – Li Chen Premiere Sculpture Exhibition in Taiwan, Taipei, 2012 (another edition illustrated, p. 200).

天火

銅 雕塑

2010年作

版數: 6/8

款識: 李真 Li Chen 6/8 2010 (刻於背面下方)

來源

亞洲 私人收藏

台北 羅芙奧 2020年12月6日 編號 227

現藏者購自上述拍賣

出版

2010年《天燧系列: 夜光盈昃》鄭詠倩 王文宏 編輯
台北 亞洲藝術中心 (圖版為另一版數, 第 50-55 頁)

2012年《李真 - 大氣 - 李真台灣大型雕塑首展》台北
亞洲藝術中心 (圖版為另一版數, 第 200 頁)

HK\$700,000-900,000

US\$90,000-120,000



200 SHAO FAN

(B. 1964)

邵帆



Shanshui Hare

signed and dated in Chinese (lower right)
ink on xuan paper laid on canvas
270 x 200 cm. (106 1/4 x 78 3/4 in.)
Painted in 2017

PROVENANCE

Galerie Urs Meile, Lucerne
Private Collection, Switzerland (Acquired
directly from the above by the present owner)

EXHIBITED

's-Hertogenbosch, Het Noordbrabants
Museum, Shao Fan – Between Truth and
Illusion, February – October 2020.

LITERATURE

Het Noordbrabants Museum, Shao Fan
– Between Truth and Illusion, exh. cat.,
's-Hertogenbosch, 2020 (illustrated, pp. 66-67).

山水野兔

水墨 宣紙 裱於畫布
2017年作
款識：昱寒(丁酉)(右下)

來源

琉森 麥勒畫廊
瑞士 私人收藏 (現藏者直接購自上述畫廊)

展覽

2020年2月-10月「邵帆: Between Truth and
Illusion」斯海爾托亨博斯 北布拉班特博物館

出版

2020年《邵帆: Between Truth and Illusion》展
覽圖錄 斯海爾托亨博斯 北布拉班特博物館 (圖版,
第66-67頁)

HK\$800,000-1,200,000
US\$11,000-150,000

201 SHAO FAN

(B. 1964)

邵帆



Cross-legged Old Ape

signed in Chinese (lower right)
ink on xuan paper
179 × 149 cm. (70 1/2 x 58 5/8 in.)
Painted in 2016

PROVENANCE

Galerie Urs Meile, Lucerne
Private Collection, Switzerland (Acquired directly
from the above by the present owner)

EXHIBITED

Beijing, Galerie Urs Meile, Big Rabbit +, May - July
2016.
Koblenz, Ludwig Museum im Deutschherrenhaus,
Shao Fan - YOU, June - July 2018.
's-Hertogenbosch, Het Noordbrabants Museum,
Shao Fan - Between Truth and Illusion, February -
October 2020.

LITERATURE

Ludwig Museum (ed.), Wienand Verlag, Shao Fan
YOU - Werke von 1984-2018, Cologne, 2018
(illustrated, p. 185).
Het Noordbrabants Museum (ed.), Shao
Fan - Between Truth and Illusion, exh. cat.,
's-Hertogenbosch, 2020 (illustrated, p. 73).

盤坐的老猿

水墨 宣紙
2016年作
款識：昱寒(右下)

來源

琉森 麥勒畫廊
瑞士 私人收藏 (現藏者直接購自上述畫廊)

展覽

2016年5月-7月「邵帆:大兔子+」北京 麥勒畫廊
2018年6月-7月「邵帆:你」科布倫茨 路德維希美術館
2020年2月-10月「邵帆:Between Truth and
Illusion」斯海爾托亨博斯 北布拉班特博物館

出版

2018年《邵帆:你 1984-2018 作品集》路德維希美術館
編輯 科隆 Wienand Verlag 出版社 (圖版, 第185頁)
2020年《邵帆:Between Truth and Illusion》展覽圖錄
斯海爾托亨博斯 北布拉班特博物館 (圖版, 第73頁)

HK\$600,000-800,000
US\$77,000-100,000

202 OKOKUME

(B. 1985)



Bringing Hope: Cosmic Girl

metal and fiberglass sculpture

180 (H) x 100 x 91.5 cm.

(70 7/8 x 39 3/8 x 36 in.)

Executed in 2018

edition AP 1/2

PROVENANCE

JPS Gallery, Hong Kong

Acquired from the above by the present owner

EXHIBITED

Hong Kong, chi K11 art space,
Okokume - The Arrival of Cosmic Girl, June - July 2018 (another edition exhibited).

宇宙女孩：帶來希望

金屬 玻璃鋼 雕塑

2018年作

版數：藝術家試版 1/2

來源

香港 JPS 畫廊

現藏者購自上述來源

展覽

2018年6-7月「Okokume：宇宙女孩的到來」
香港 chi K11 Art 美術館（展覽為不同版數）

HK\$80,000-120,000

US\$11,000-15,000



Like a Sensitive Shrub

signed, dated and titled 'like a sensitive Shrub' jm
20' (on the overlap)
oil and pigment on canvas
200 x 160 cm. (78 3/4 x 63 in.)
Painted in 2020

PROVENANCE

Lyles & King, New York
Acquired from the above by the present owner

EXHIBITED

New York, Jessie Makinson: Dangerous Pleasing,
Lyles & King, March 27 - May 10, 2020.

LITERATURE

Matt Price (ed.), Anomie Publishing, The Anomie
Review of Contemporary British Painting: Volume 2,
Wakefield, 2021 (illustrated, p. 155).

像敏感的灌木叢

油彩 顏料 畫布
2020年作
款識：'like a sensitive shrub' jm 20 (畫
布背面)

來源

紐約 Lyles & King 畫廊
現藏者購自上述畫廊

展覽

2020年3月-5月「傑西·麥金森：危險的愉悅感」
紐約 Lyles & King 畫廊

出版

2021年《當代英國繪畫：第2卷》Matt Price 編著
韋克菲爾德 Anomie 出版社（圖版，第155頁）

HK\$100,000-200,000
US\$13,000-26,000



Friends in the Library

signed and dated 'genieve figgis 2017' (on the reverse)

acrylic on canvas

60 x 79.7 cm. (23 5/8 x 31 3/8 in.)

Painted in 2017

PROVENANCE

Almine Rech Gallery

Acquired from the above by the present owner

圖書館中的朋友們

壓克力 畫布

2017年作

款識：genieve figgis 2017 (畫背)

來源

Almine Rech 畫廊

現藏者購自上述來源

HK\$500,000-700,000

US\$64,000-90,000

205 GENIEVE FIGGIS
(B. 1972)

珍尼維·菲吉斯



Couple in the Cream Room

signed and dated 'Genieve Figgis 2017' (on the reverse)

oil on canvas

99.8 x 79.6cm. (39 1/4 x 31 3/8 in.)

Painted in 2017

PROVENANCE

Half Gallery, New York
Private Collection, Asia

奶油色房間裏的情侶

油彩 畫布

2017年作

款識: Genieve Figgis 2017 (畫背)

來源

紐約 Half 畫廊
亞洲 私人收藏

HK\$600,000-800,000

US\$77,000-100,000

206 KYNE
(B. 1988)



Untitled

signed and dated 'KYNE '16' (on the reverse)
acrylic on canvas
65.8 x 50.5 cm. (25 7/8 x 19 7/8 in.)
Painted in 2016

PROVENANCE

SBI Art Auction, 26 October 2019, lot 10
Acquired at the above sale by the present owner

無題

壓克力 畫布
2016年作
款識：KYNE '16 (畫背)

來源

2019年10月26日 SBI 藝術拍賣 編號 10
現藏者購自上述拍賣

HK\$120,000-220,000
US\$16,000-28,000

207 MAYUKA YAMAMOTO 山本麻友香
(B. 1964)



Penguin Boy

signed, dated and titled 'penguin boy
mayuka 2018' (on the reverse)

oil on canvas

100 x 80 cm. (39 3/8 x 31 1/2 in.)

Painted in 2018

PROVENANCE

Private Collection, Asia

企鵝男孩

油彩 畫布

2018年作

款識： penguin boy mayuka 2018

(畫背)

來源

亞洲 私人收藏

HK\$150,000-250,000

US\$20,000-32,000

208 STICKYMONGER

(B. 1976)



Strawberry Stalker - Whipping Cream

signed and dated 'Stickymonger 2019' (on the reverse)

aerosol paint on canvas

diameter: 92 cm. (36 1/4 in.)

Painted in 2019

PROVENANCE

UNVEIL LIMITED, Hong Kong

Private Collection

Acquired from the above by the present owner

EXHIBITED

Hong Kong, UNVEIL LIMITED,
Stickymonger: Parallel Universe, May 2019.

草莓狂熱 - 鮮奶油

噴漆 畫布

2019年作

款識：Stickymonger 2019 (畫背)

來源

香港 UNVEIL LIMITED

私人收藏

現藏者購自上述來源

展覽

2019年5月「Stickymonger: 平行世界」香港 UNVEIL LIMITED

HK\$60,000-80,000

US\$7,700-10,000



Zeal, Zest, Zing

signed with artist's signature, titled and dated
'Zeal, Zest, Zing 2018' (on the overlap)
oil on canvas
84 x 106.5 cm. (33 1/8 x 41 7/8 in.)
Painted in 2018

PROVENANCE

Private Collection, USA (acquired directly
from the artist)
Acquired from the above by the present owner

熱情 熱烈 熱切

油彩 畫布
2018年作
款識：Zeal, Zest, Zing 2018藝術家
簽名 (畫布背面)

來源

美國 私人收藏 (直接購自藝術家)
現藏者購自上述來源

HK\$50,000-80,000
US\$6,400-10,000

210 ENIWAYE OLUWASEYI
(B. 1994)

埃尼瓦耶·奧盧瓦塞伊



Untitled

signed and dated 'ENIWAYE OLUWASEYI
2020' (on the reverse)

oil and acrylic on canvas

152 x 152 cm. (59 7/8 x 59 7/8 in.)

Painted in 2020

PROVENANCE

Private Collection, Asia

無題

油彩 壓克力 畫布

2020年作

款識：ENIWAYE OLUWASEYI 2020

(畫背)

來源

亞洲 私人收藏

HK\$40,000-80,000
US\$5,200-10,000

211 **COLLINS OBIJAKU**
(B. 1995)

柯林斯·奧比加庫



Untitled

signed and dated 'Collins Obijaku 2020'
(upper middle)

oil, acrylic and charcoal on canvas

127 x 107 cm. (50 x 42 1/8 in.)

Painted in 2020

PROVENANCE

Private Collection, Asia

無題

油彩 壓克力 木炭 畫布

2020年作

款識：Collins Obijaku 2020 (中上)

來源

亞洲 私人收藏

HK\$40,000-80,000
US\$5,200-10,000

212 MICHAEL KAGAN
(B. 1980)

米高·卡根



That Ball Was on the Line!

signed and dated 'Michael Kagan 2019' (on the reverse)
oil on linen
61 x 61 cm. (24 x 24 in.)
Painted in 2019

PROVENANCE

The Journal Gallery, New York
Acquired from the above by the present owner

EXHIBITED

New York, The Journal Gallery, Michael Kagan: Tennis Elbow 45, June 2019.

球顯然是落在線上!

油彩 麻布
2019年作
款識：Michael Kagan 2019 (畫背)

來源

紐約 The Journal 畫廊
現藏者購自上述來源

展覽

2019年6月「米高·卡根：網球手 45」
紐約 The Journal 畫廊

HK\$80,000-120,000
US\$11,000-15,000

• 213 **SPENCER SWEENEY** 斯賓塞·斯威尼
(B. 1973)



VISITATION

signed with artist's signature (on a paper label affixed to the reverse)

oil pastel on paper

122.6 x 85.7 cm. (48 1/4 x 33 3/4 in.)

Executed in 2019

PROVENANCE

The Modern Institute, Glasgow

Acquired from the above by the present owner

來訪

油畫棒 紙本

2019年作

款識：藝術家簽名 (貼於背面標籤上)

來源

格拉斯哥 The Modern Institute

現藏者購自上述來源

HK\$55,000-85,000

US\$7,100-11,000

No Reserve | 無底價



Que Sera Sera (Whatever Will Be, Will Be)

signed 'W.Kukwon' (lower right)
oil on canvas
181.3 x 221 cm. (71 3/8 x 87 in.)
Painted in 2021

PROVENANCE

Private Collection, Asia (acquired directly from the artist by the present owner)

順其自然

油彩 畫布
2021年作
款識：W.Kukwon (右下)

來源

亞洲 私人收藏 (現藏者直接購自藝術家)

HK\$80,000-120,000
US\$11,000-15,000

• 215 **REN ZHE**
(B. 1983)

任哲



Qi

signed in Chinese; signed, numbered and dated 'Ren Zhe 6/8 2006' (incised on the back of the left sculpture)

bronze sculpture

80 (H) x 310.5 x 99.5 cm. (31 1/2 x 122 1/4 x 39 1/8 in.)

Executed in 2006

edition 6/8

PROVENANCE

PING Art Space, Taipei

Acquired from the above by the present owner

LITERATURE

Ping's Gallery, Ren Zhe: Tang Warrior, Taipei, 2007 (another edition illustrated, unpagged).

氣

銅 雕塑

2006年作

版數：6/8

款識：任哲 Ren Zhe 6/8 2006

(刻於左邊雕像背面)

來源

台北 平藝術空間

現藏者購自上述來源

出版

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HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH AND 21ST CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣品低估價為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估價總額之 20% 或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港幣以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange

used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** that is time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable,

chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol - next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through "Christie's LIVE™" (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the

amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 20% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 14.5% of that part of the **hammer price** above HK\$50,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**.

It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot** the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO....." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

- give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text

or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).**

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) - (e) above shall be read as references to both the **Heading** and the **Subheading**.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a

'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in

accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting lots, Please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties**

contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: individual auctioneer and/or Christie's.
authentic: a genuine example, rather than a copy or forgery of;

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading: has the meaning given to it in paragraph E2.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以 **▲** 標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

- 目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
- 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品**狀況報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或狀況、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

- 在我們拍賣會上拍賣的**拍賣品**狀況可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

- 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
- 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、來源及類似物品的近期拍賣決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方酬金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作為指引。本目錄使用的貨幣兌換率是根據最貼近日錄打印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
- 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑑定報告，報告的費用由您支付。
- 我們不會為每件拍賣的寶石索取鑑定報告。若我們有從國際認可的寶石鑑定實驗室取得鑑定報告，我們會在目錄中提及。從美國寶石鑑定實驗室發出的鑑定報告會描述對寶石的改良或處理。歐洲寶石鑑定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑑定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。
- 對於珠寶銷售來說，**估價**是以寶石鑑定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
- 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
- 大多數的錶都被打開查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢驗。手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

B. 登記競投

1. 新競投人

- 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
 - 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。
 - 公司客戶：顯示名稱及注册地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身分證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明。
 - 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及/或押金作為許可您競投的

條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐佈主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

- 作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- 作為匿名委託人的代理人**：如果您以代理人身份為匿名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：
 - 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
 - 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在；(2) 根據法律要求須被披露；(3) 符合反洗黑錢法律規定。
 - 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
 - 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查、被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投，也可在佳士得微信小程序中申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如需網絡競投，您必須在拍賣開始前至少 24 小時辦理申請。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 或佳士得微信小程序選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填寫的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價價使書面標。如果您以書面競投一件沒有**底價的拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價的拍賣品**，在**拍賣品**號碼旁邊用“標記”**底價**不會高於**拍賣品**的**低端估價**。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- 拒絕接受任何競投；
- 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- 撤回任何**拍賣品**；
- 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- 重開或繼續競投，即便已經下槌；
- 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本著真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)，E(2)(i)，F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

4. 競投

拍賣官接受以下競投：

- 拍賣會場參與競投的競投人；
- 從電話競投人，通過 Christie's Live™ (如第 B6 部分所示) 透過網絡競投的競投人；
- 拍賣之前提交佳士得的書面競投 (也稱為不在場競投或委託競投)。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等或高於**底價**之出價。就不設**底價的拍賣品**，**拍賣官**通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加 (競投價遞增幅度)。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤 (人為或其它)，遺漏或故障，佳士得並不負責。

8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品成交價**計算的**買方酬金**。酬金費率按每件**拍賣品成交價**首港幣 7,500,000 元的 26%；加逾港幣 7,500,000 元以上至港幣 50,000,000 元部分之 20%；加逾港幣 50,000,000 元以上之 14.5% 計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**成交價**，**買方酬金**和/或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其任法律上有權這麼做；
- 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他他人之索賠權。

如果以上任何**保證**不確實，買方不必支付超過您已向我們支付的**購買款項** (詳見以下第 F1(a) 段定義) 的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品** (我們的“**真品保證**”)。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。

(b) 我們只會對本目錄**標題**第一行 (“**標題**”) 以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料 (包括**標題**以外的**大階字體**注明) 作出任何**保證**。

(c) **真品保證**不適用於有**保留標題**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄**描述內的解釋，或者**標題**中有“重要通告及目錄編列方法的說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“有**保留標題**”列表及**拍賣品**的**目錄**描述。

(d) **真品保證**適用於被**拍賣會通告**修訂後的**標題**。

(e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**字樣符合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。

(f) 如果**拍賣品**只有通過科學鑑定方法才能鑑定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

(g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

- 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
- 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
- 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。

(i) 您在**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。

(j) **書籍**。如果**拍賣品**為**書籍**，我們提供額外自拍賣日起為期 14 天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

- 此額外**保證**不適用於：
 - 缺少空白頁、扉頁、保護頁、廣告、及書籍環邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
 - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
 - 沒有**標題**的**書籍**；
 - 沒有**標明估價**的已出售**拍賣品**；
 - 目錄中表明售出後不可退貨的**書籍**；
 - 狀況**報告中或拍賣時公告的瑕疵。

(b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

(k) **東南亞現代及當代藝術以及中國書畫**。

真品保證並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 及 (i) 適用於此類別之申索。

(l) **中國、日本及韓國工藝品 (中國、日本及韓國書畫、版畫、素描及珠寶除外)**。

以上 E2(b) - (e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本目錄描述第二行以大階字體注明的有關日期或時期的資料提供**真品保證**（“副標題”）。以上 E2(b) - (e) 所有提及標題之處應被理解為**標題及副標題**。

F. 付款

1. 付款方式

- (a) 拍賣後，您必須立即支付以下**購買款項**：
- (i) **成交價**；和
 - (ii) **買方酬金**；和
 - (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

- (b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換；我們亦不能以不同姓名重新開具發票。即

使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

- (c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- (i) 佳士得通過 “MyChristie’s” 網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數拍賣品，但仍有少數拍賣品的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：

香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie’s Hong Kong Limited
收款銀行代號：HSBCHKHHKHK

(iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP) 的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：

(iv) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

(v) 銀行匯票

抬頭請註明「佳士得香港有限公司」（須受有關條件約束）；

(vi) 支票

抬頭請註明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

- (d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環渣打道 18 號歷山大廈 22 樓）。

- (e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

- (a) 買方提貨日；

- (b) 自拍賣日起 30 日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

- (a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

- (i) 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；

- (ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何賣方酬金的差額；
- (iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得所有權利向您提出追討。

- (iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
- (v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

- (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；
- (vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
- (viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押押單；和

- (ix) 採取我們認為必要或適當的任何行動。

- (b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

- (c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**）。

- (b) 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com

- (c) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們將有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。

- (d) 如果您未在拍賣後第三十日曆日或之前提取您購買的**拍賣品**，除非另有書面約定：

- (i) 我們將自拍賣後第 31 日起向您收取倉儲費用。

- (ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。

- (iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。

- (iv) 倉儲的條款適用，條款請見 www.christies.com/storage。

- (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。

許多國家就**拍賣品**出境要求出口聲明及/或就**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換**購買款項**。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

- (a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。

- (b) 您應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口**拍賣品**，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

(c) 含有受保護動植物物的**拍賣品**

由瀕臨絕種及其他受保護野生動物物製造或組成（不論分比率）的**拍賣品**在本目錄中註有 [~] 號。這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和/或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛犸象牙，海象象牙和犀牛角）且您計劃將上述**拍賣品**進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確認並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛犸象牙，海象象牙和犀牛角），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非

洲家。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲家象牙，不被視為取消拍賣和退回**購買款項**的依據。

(e) **源自伊朗的拍賣品**

一些國家禁止或限制購買和/或進口源自伊朗的“傳統工藝作品”(身份不明確的藝術家作品及/或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒)。美國禁止進口以上物品亦禁止美國民眾(不論所在處)購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗(波期)的**拍賣品**下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

(f) **黃金**

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(g) **鐘錶**

本目錄內有些鐘錶的照片顯示該手錶配有瀕危及受保護動物(如短吻鱷或鱷魚)的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 **W** 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度上，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負有任何責任。
- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任(無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項)；和 (ii) 本公司無就任何**拍賣品**的可售品質、是否適合特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤(人為或其它原因)、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有(a)至(d)或E2(i)段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或

書面競投或在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料(除有特別注釋外，包括我們的目錄的內容)之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定；及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦擁有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及價款都可在 www.christies.com 上查閱。銷售總額為**成交價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和/或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品：

- a) **拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
- b) **拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- c) **拍賣品**在**標題**被描述為某來源，則為該來源的作品；
- d) 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**成交價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述(包括於拍賣場通過對有關陳述作出的任何更改)。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估值：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估值**指該範圍的最低價；**高端估值**指該範圍的最高價。**中間估值**為兩者的中間點。

成交價：**拍賣官**接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**(或作為一組拍賣的兩件或更多的物件)；

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

底價：**拍賣品**不會以低於此**底價**出售。

拍賣場通告：張貼於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知(上述通知內容會另行通知以電話或書面競投的客戶)，或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

副標題：如 E2 段所列出的意思。

大階字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

⌘ Bidding by parties with an interest.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.

Ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

⌘ 利益方的競投。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

Ψ **拍賣品**含有瀕危物種的材料，只會作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

◦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with this symbol ◦◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

▣ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ▣. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the Authenticity Warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the Authenticity Warranty or the 'Qualified Headings'.

PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Qualified Headings

- **"Attributed to...":** in Christie's qualified opinion probably a work by the artist in whole or in part.
- **"Studio of ..."/"Workshop of ...":** in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- **"Circle of ...":** in Christie's qualified opinion a work of the period of the artist and showing his influence.

• **"Follower of ...":** in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

• **"Manner of ...":** in Christie's qualified opinion a work executed in the artist's style but of a later date.

• **"After ...":** in Christie's qualified opinion a copy (of any date) of a work of the artist.

• **"Signed ..."/"Dated ..."/"Inscribed ...":** in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

• **"With signature ..."/"With date ..."/"With inscription ...":** in Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

重要通知及目錄編列方法之說明

重要通知

佳士得在受委託拍賣品中的權益

△：部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有△符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附注符號，但會於正文首頁聲明其權益。

保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有○號以資識別。

第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方擔保風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中注以符號◆以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付不可撤銷的成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附注符號□。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

在有些情形下，在目錄出版後，佳士得可能會達成某種安排或意識到有需要附注目錄符號的競投。在此情況下，我們會在拍賣會前或拍賣該項拍賣品前做出通知。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方提供借款或者預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的陳述均在符合本公司之業務規定、買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贋，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

有保留的標題

佳士得認是屬於該藝術家之作品

「傳」、「認為是...之作品」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

「...之創作室」及「...之工作室」指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

「...時期」指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

「跟隨...風格」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

「具有...創作手法」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

「...複製品」指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

「簽名...」、「日期...」、「題寫...」指以佳士得有保留之意見認為，某作品由某藝術家簽名／寫上日期／題詞。

「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

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**IMPORTANT WATCHES AND THE RISE OF THE
INDEPENDENT WATCHMAKERS, FEATURING
THE KAIROS COLLECTION PART II**

CHRISTIE'S

Hong Kong, May 24, 2022

VIEWING
May 21-24

CONTACT
Alex Bigler
abigler@christies.com
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PATEK PHILIPPE.
An 18k gold world time pocket watch
with world map cloisonné enamel dial,
Ref. 605HU, manufactured in 1948
HKD5,000,000-10,000,000
USD625,000-1,250,000



BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name Account No.

Address

..... Post/Zip Code

Phone No.

Please verify email address for post-sale communication

Shipping Quote Required.

Shipping Address (Same as the above address):
.....

B Identity Documents and Financial References

If you are a new client, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply.

If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. Deposit can be paid by using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

To apply for a high value lot ("HVL") paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20% of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

C Sale Registration

- | | |
|--|---|
| <input type="checkbox"/> 21212 The Visionary's Spectacular Cellar Sold to Further the Impact of London Business School | <input type="checkbox"/> 19898 20 th and 21 st Century Art Evening Sale * |
| <input type="checkbox"/> 21086 The Ultimate Private Collection Featuring The Greatest Burgundies Part II | <input type="checkbox"/> 21580 Parallel Universe: NFT Evening Sale * |
| <input type="checkbox"/> 20889 Handbags & Accessories | <input type="checkbox"/> 19899 20 th Century Art Day Sale * |
| <input type="checkbox"/> 21425 The Champion Collection Part III: The Artistry of Complications * | <input type="checkbox"/> 19900 21 st Century Art Day Sale * |
| <input type="checkbox"/> 21018 Important Watches and The Rise of The Independent Watchmakers, Featuring The Kairos Collection Part II | <input type="checkbox"/> 20831 Fine Chinese Classical Paintings & Calligraphy * |
| <input type="checkbox"/> 21085 Magnificent Jewels | <input type="checkbox"/> 20830 Fine Chinese Modern and Contemporary Ink Paintings * |
| | <input type="checkbox"/> 20847 Celestial Brilliance - The Wang Xing Lou Collection of Imperial Qing Dynasty Porcelain* |
| | <input type="checkbox"/> 20846 Important Chinese Ceramics and Works of Art * |

* If you intend to bid on: (i) any lot in the 20th and 21st Century Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle.

Please indicate the bidding level you require:

- | | | |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000 | <input type="checkbox"/> HK \$ 500,001 - 2,000,000 | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000 + |

D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Christie's is required by applicable law to do due diligence on the source of funds for the purchase.

If you are successful, will anyone else give you the funds to pay for the lot(s)? Yes No

Name Signature Date

Christie's Hong Kong Limited

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建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

客戶名稱 客戶編號

客戶地址

..... 郵區編號

電話號碼

請確認電郵地址以作售後服務用途

請提供運費報價。

運送地址（ 同上地址相同）：

B 身份證明文件及財務證明

如閣下為新客戶，請提供以下文件之副本。**個人**：政府發出附有相片之身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。**公司客戶**：公司註冊證書、公司地址證明、被授權競投者附有相片之身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及最終受益人的公司文件。**其他業務結構，如信託機構、離岸公司或合夥公司**：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。

如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽發的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

如需申請高額拍品競投號碼牌，閣下需繳付適用於高拍品的保證金——一般為 (i) 港幣 1,600,000 元；或 (ii) 閣下擬競投的全部拍賣品低估值總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。即使閣下已於佳士得其他拍賣登記，閣下仍需為高拍品按高拍品登記程序進行登記。佳士得保留不時更改高拍品登記程序及要求的權利而不作另行通知。

C 拍賣項目登記

- | | |
|--|---|
| <input type="checkbox"/> 21212 卓越藏家非凡珍藏 拍賣收益撥捐倫敦商學院 | <input type="checkbox"/> 19898 二十及二十一世紀藝術 晚間拍賣* |
| <input type="checkbox"/> 21086 絕代私人珍藏布良地稀世名釀 第二部分 | <input type="checkbox"/> 21580 平行時空：NFT 晚間拍賣* |
| <input type="checkbox"/> 20889 手袋及配飾 | <input type="checkbox"/> 19899 二十世紀藝術 日間拍賣* |
| <input type="checkbox"/> 21425 臻極系列（第三部分）：匠心藝術* | <input type="checkbox"/> 19900 二十一世紀藝術 日間拍賣* |
| <input type="checkbox"/> 21018 精緻名錶及獨立錶匠之崛起 特別呈獻：凱羅斯珍藏 – 百達翡麗非凡當代時計（第二部分） | <input type="checkbox"/> 20831 中國古代書畫* |
| <input type="checkbox"/> 21085 瑰麗珠寶及翡翠首飾 | <input type="checkbox"/> 20830 中國近現代及當代書畫* |
| | <input type="checkbox"/> 20847 燦若繁星 – 望星樓藏清代官窯瓷器* |
| | <input type="checkbox"/> 20846 重要中國瓷器及工藝精品* |

*如閣下有意競投 (i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估值為港幣 8,000,000 元或以上的拍賣品，即高拍品，請於以下方格劃上「✓」號。

本人有意登記高拍品競投牌。

請提供閣下之競投總額：

- | | | |
|---|--|---|
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| <input type="checkbox"/> 港幣 4,000,001 - 8,000,000 | <input type="checkbox"/> 港幣 8,000,001 - 20,000,000 | <input type="checkbox"/> 港幣 20,000,000 + |

D 聲明

- 本人已細閱載於目錄內之業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
- 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。
- 本人知悉若本人未於拍賣前完成高拍品預先登記，佳士得將有權不接受任何高拍品之競投。
- 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。根據相關法例，佳士得必須對購買資金的來源進行盡職調查。如您是成功競投人，您的購買資金是否由他人提供？ 是 否

姓名 簽署 日期

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Guillaume Cerutti, Chief Executive Officer
Jussi Pylkkänen, Global President
François Curiel, Chairman, Europe
Jean-François Palus
Stéphanie Renault
Héloïse Temple-Boyer
Sophie Carter, Company Secretary

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Stephen Lash, Chairman Emeritus, Americas
The Earl of Snowdon, Honorary Chairman, EMEA
Charles Cator, Deputy Chairman, Christie's Int.
Xin Li-Cohen, Deputy Chairman, Christie's Int.

CHRISTIE'S ASIA PACIFIC

Francis Belin, President
Rebecca Yang, Chairman, China
Heidi Yang, Global Managing Director, Asian and World Art

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Pola Antebi, Deputy Chairman
Eric Chang, Deputy Chairman
Charmie Hamami, Deputy Chairman
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Evelyn Lin, Deputy Chairman
Ada Ong, Deputy Chairman
Vickie Sek, Deputy Chairman
Chi Fan Tsang, Deputy Chairman

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01/04/2022

HONG KONG AUCTION CALENDAR

THE VISIONARY'S SPECTACULAR CELLAR

Sold to Further the Impact of London Business School

Sale number: 21212
SATURDAY 21 MAY
10.00 AM

THE ULTIMATE PRIVATE COLLECTION FEATURING THE GREATEST BURGUNDIES PART II

Sale number: 21086

Session 1:
SUNDAY 22 MAY
10.00 AM

Session 2:
MONDAY 23 MAY
10.30 AM

HANDBAGS & ACCESSORIES

Sale number: 20889

MONDAY 23 MAY
2.00 PM
Viewing: 23 May

THE CHAMPION COLLECTION PART III: THE ARTISTRY OF COMPLICATIONS

Sale number: 21425
TUESDAY 24 MAY
2.00 PM
Viewing: 21-24 May

IMPORTANT WATCHES AND THE RISE OF THE INDEPENDENT WATCHMAKERS, FEATURING THE KAIROS COLLECTION PART II

Sale number: 21018
TUESDAY 24 MAY
4.00 PM
Viewing: 21-24 May

MAGNIFICENT JEWELS

Sale number: 21085
WEDNESDAY 25 MAY
2.00 PM
Viewing: 23-25 May

20TH / 21ST CENTURY ART EVENING SALE

Sale number: 19898
THURSDAY 26 MAY
7.30 PM
Viewing: 21-26 May

21ST CENTURY ART DAY SALE

Sale number: 19900
FRIDAY 27 MAY
10.30 AM
Viewing: 21-26 May

20TH CENTURY ART DAY SALE

Sale number: 19899
FRIDAY 27 MAY
3.00 PM
Viewing: 21-26 May

FINE CHINESE CLASSICAL PAINTINGS & CALLIGRAPHY

Sale number: 20831
SATURDAY 28 MAY
2.30 PM
Viewing: 22-28 May

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale number: 20830
SUNDAY 29 MAY
10.00 AM & 2.30 PM
Viewing: 22-28 May

CELESTIAL BRILLIANCE - THE WANG XING LOU COLLECTION OF IMPERIAL QING DYNASTY PORCELAIN

Sale number: 20847
MONDAY 30 MAY
10.30 AM
Viewing: 22-29 May

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 20846
MONDAY 30 MAY
11.30 AM & 2.00 PM
Viewing: 22-29 May

06/05/2022



CHRISTIE'S 佳士得

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香港 中環 遮打道18號 歷山大廈22樓